

Psalm

Herr du Gott meines Heils

für vierstimmigen gemischten Chor und Orgel

Mayrhofer Christian

Andante

The first system of the musical score is for a four-part mixed choir and organ. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are: 'Herr, du Gott, Gott mei - nes Heils zu Dir schrei ich am'. The vocal parts enter with a half note rest, followed by a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass). The organ accompaniment begins with a half note G3, followed by a half note F#3, and then a half note E3. The dynamics are marked 'mf' (mezzo-forte).

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7

The second system of the musical score continues the four-part mixed choir and organ. It consists of five staves: four vocal staves and one organ staff. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Tag und in der Nacht p Laß mein Ge - bet zu Dir'. The vocal parts enter with a half note rest, followed by a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass). The organ accompaniment begins with a half note G3, followed by a half note F#3, and then a half note E3. The dynamics are marked 'p' (piano).

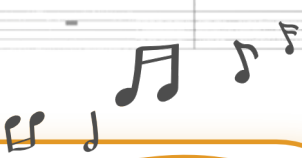
13



drin - gen wen - de dein Ohr mei-nem Fle - hen zu mei. nem Fle - hen

drin - gen wen - de dein Ohr mei - nem Fle - hen zu

The musical score for page 13 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the first staff containing the lyrics 'drin - gen wen - de dein Ohr mei-nem Fle - hen zu mei. nem Fle - hen'. The piano accompaniment consists of two staves, with the first staff containing the lyrics 'drin - gen wen - de dein Ohr mei - nem Fle - hen zu'. The music is in a key with one flat and a 4/4 time signature.



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18



mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

The musical score for page 18 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the first staff containing the lyrics 'Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid'. The piano accompaniment consists of two staves, with the first staff containing the lyrics 'Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid'. The music is in a key with one flat and a 4/4 time signature.

23

p mein Le-ben ist dem To-ten-reich na-he

p mein Le-ben ist dem

mf Schon zu de-nen.

p

mf

musicalion
click for more

29

mf Schon zäh-le ich zu de-nen

mf Schon zäh-le ich zu de-nen die hin-ab sin-

zäh-le ich zu de-nen die hin-ab sin-ken ins Grab ins

die hin-ab sin-ken ins Grab ins Grab ins Grab

mf

35

die hin- ab sin - ken ins Grab ins Grab ins Grab *p* ins Grab

ken ins Grab ins Grab ins Grab *p* ins Grab

Grab ins Grab *p* ins Grab

Grab *p* ins Grab

Grab

p

f

43

mf Wei - se mir, Herr
mf Wei - se mir, Herr
mf Wei - se mir, Herr

Weg, Herr
Weg, Herr
Weg, Herr

dei-nen Weg, Herr
dei-nen Weg, Herr
dei-nen Weg, Herr

musicalion

click for more

48

f ich will ihn ge - hen, ich will, ich will ihn ge - hen in Treu e Treu - e

f ich will ihn ge - hen ich will ihn ge - hen in Treu - e

f ich will ihn - ge - - hen in Treu - - e

f ich will ihn ge - hen ich will ihn ge - hen in Treu - e Treu - e

f

musicalion

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54

zu dir, zu dir. zu dir,

zu dir zu dir zu dir

zu dir zu dir

zu dir zu dir

f

60



ich will dir dan - ken Herr mein Gott aus gan - zem

ich will dir dan - ken Herr mein Gott aus gan - zem

The musical score for page 60 consists of two systems. The first system contains two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have the lyrics 'ich will dir dan - ken Herr mein Gott aus gan - zem'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the same musical material.



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66



Her - zen will dei - nen Na - men eh - ren

Her - zen will dei - nen Na - men eh - ren

The musical score for page 66 consists of two systems. The first system contains two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have the lyrics 'Her - zen will dei - nen Na - men eh - ren'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the same musical material.

70

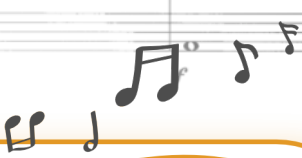


im - mer im - mer im - mer und e - wig

im - mer im - mer im - mer und e - wig

im - mer und

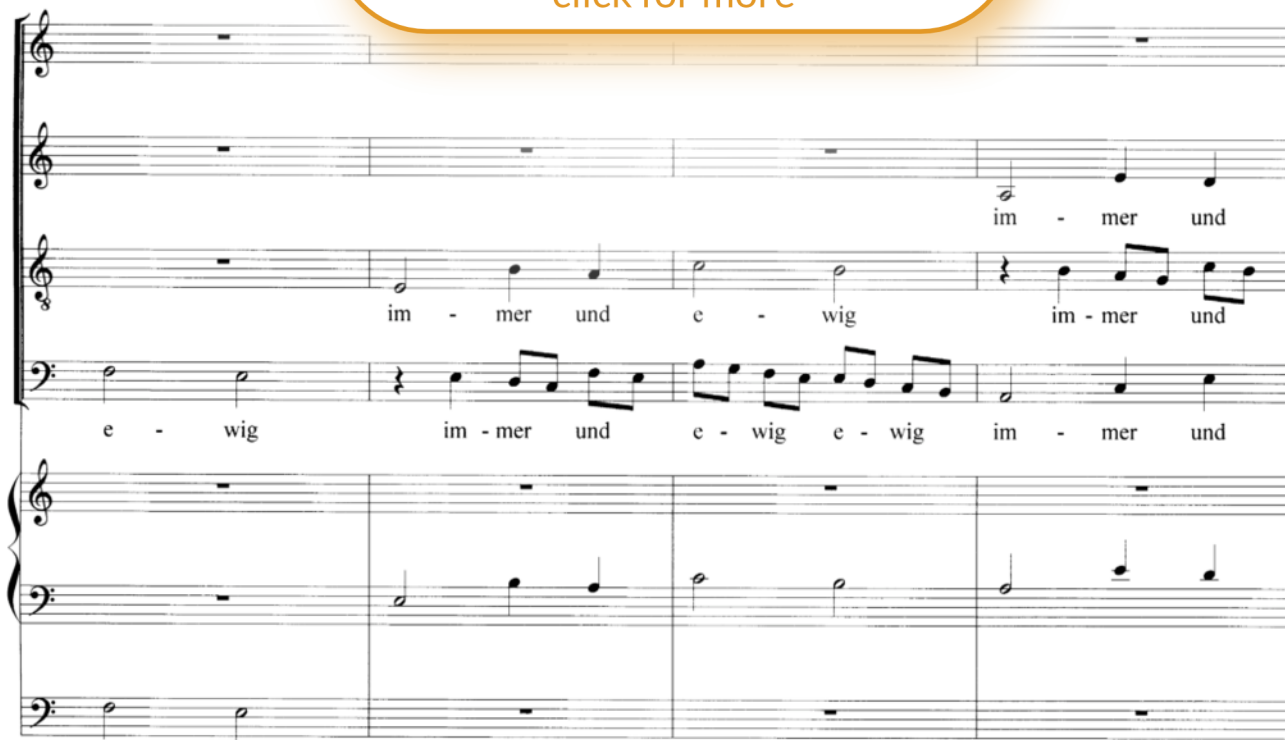
im - mer und



musicalion

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74



im - mer und

im - mer und e - wig im - mer und

e - wig im - mer und e - wig e - wig im - mer und

78



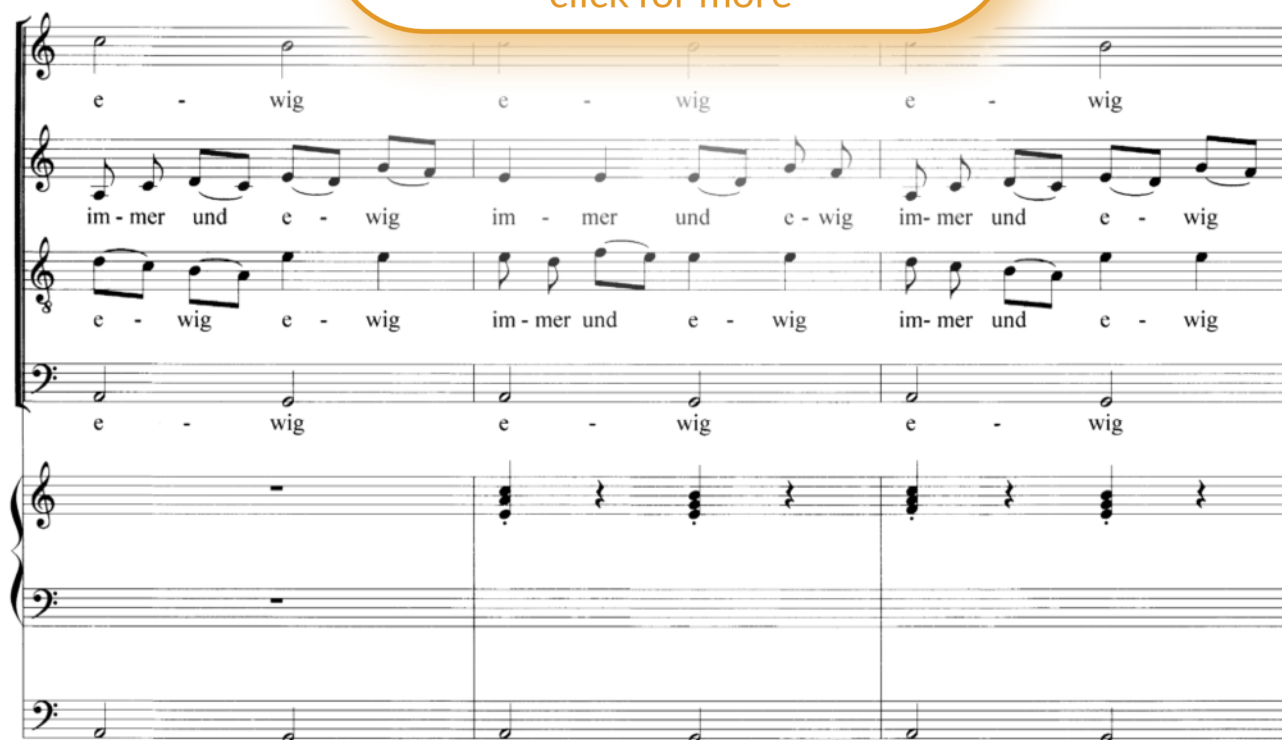
im - mer und e - wig
e - wig im - mer und e - wig e - wig e - wig
e - wig e - wig im - mer und e - wig und
e - wig und e - wig e - wig



musicalion

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81

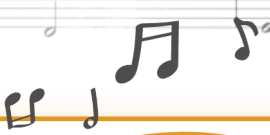


e - wig e - wig e - wig
im - mer und e - wig im - mer und e - wig im - mer und e - wig
e - wig e - wig im - mer und e - wig im - mer und e - wig
e - wig e - wig e - wig

84



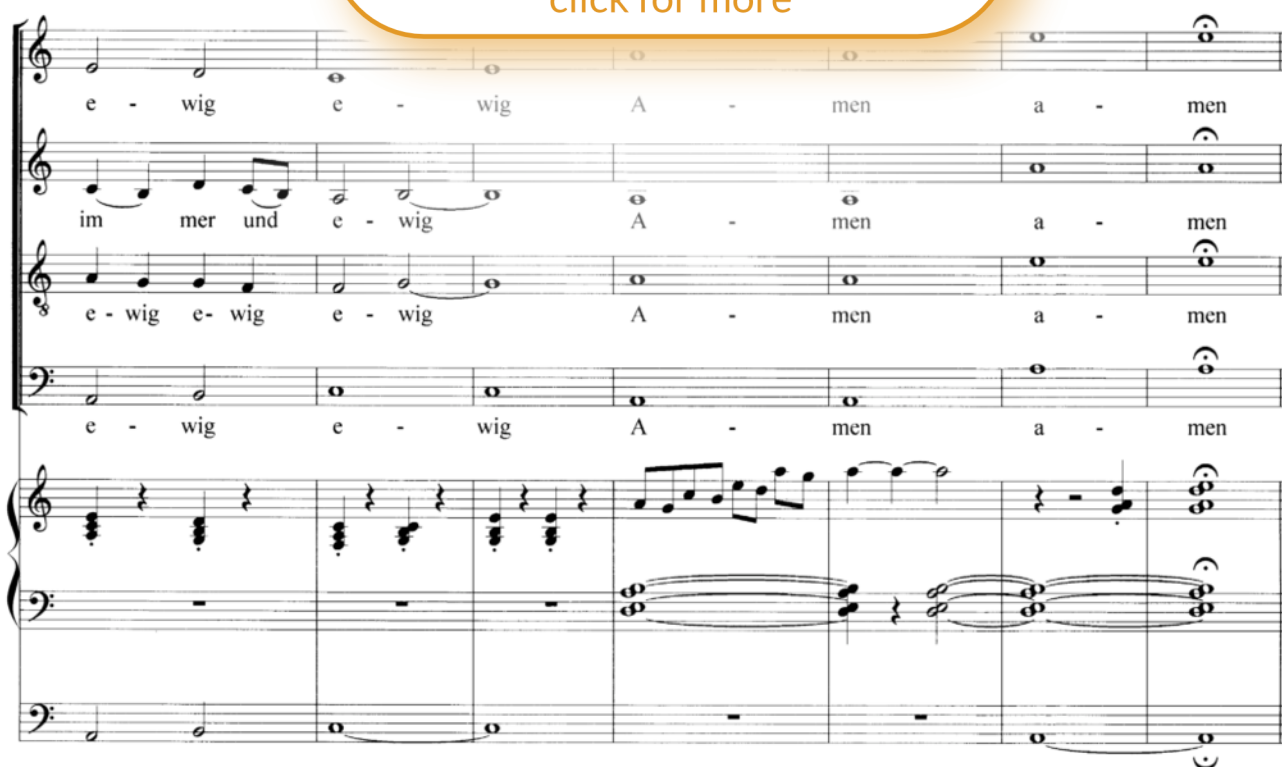
Page 84 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - wig e - wig e - wig" on the first staff, "im - mer und e - wig e - wig e - wig e - wig e - wig" on the second staff, and "im - mer und e - wig e - wig e - wig e - wig e - wig" on the third staff. The piano part consists of chords in the right hand and a simple bass line in the left hand.



musicalion

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87



Page 87 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - wig e - wig A - men a - men" on the first staff, "im - mer und e - wig A - men a - men" on the second staff, and "e - wig e - wig e - wig A - men a - men" on the third staff. The piano part features chords in the right hand and a simple bass line in the left hand.

Type: Sheet music

Title: [Psalm](#)

Composer: [Christian Mayrhofer](#)

Period: Musica viva

Theme: Mourning / Death

Series: Vocal music (religious)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)

Psalm 88, 2-5

Psalm 86, 11-12