

How Beautiful are the Feet of Them

No. 38: Air for Soprano
from Messiah

G.F. Handel



3
Now beau-ti-ful are the feet of them that

musicalion
klicken für mehr

This block contains the first system of the vocal entry. The soprano part begins with a whole note rest, followed by the lyrics 'Now beau-ti-ful are the feet of them that'. The piano accompaniment continues with chords. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

6
preach the gos - pel of peace, — how beau - ti-ful are the feet, how

This block contains the second system of the vocal entry. The soprano part continues with the lyrics 'preach the gos - pel of peace, — how beau - ti-ful are the feet, how'. The piano accompaniment provides a steady harmonic support with chords and single notes.

8



beau - ti-ful are the feet of them that preach the gos - pel of peace,

10



how beau - ti-ful are the feet of them that

musicalion
klicken für mehr

12



preach the gos - pel of peace, and bring glad ti - dings, and bring glad ti - dings, glad

15

ti - dings of good things, and bring glad ti - dings, glad

17

ti-dings of good things, and bring ——— glad ti-dings, glad ti - dings of good things, glad ti-dings

musicalion
klicken für mehr

20

of ——— good things!

22

Typ: Digitale Noten zum Download

Title: [How Beautiful Are The Feet of Them](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Sopran Air aus Messiah