

Sonatina No 2 - 1st Movement

James Hook (1746-1827)

arr. BigMark K

S A T

♩=108

Allegretto

First system of musical notation (measures 1-7). The Soprano (S) part begins with a forte (*f*) dynamic. The Alto (A) and Tenor (T) parts begin with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation (measures 8-14). The dynamics continue from the first system.

Third system of musical notation (measures 15-21). A large orange watermark is overlaid on the system, containing the text "musicalion" and "klicken für mehr". The Tenor (T) part begins with a piano (*p*) dynamic in measure 19.

Fourth system of musical notation (measures 22-28). The dynamics continue from the previous system.

Fifth system of musical notation (measures 29-35). The dynamics continue from the previous system.

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8 36 37 38 39 40 41 42

S *f*

A *mf*

T *mf*

8 43 44 45 46 47 48 49

S

A *f* *mf*

T *f* *mf*

8 50 51 52 53 54 55 56

S

A *f*

T *f*

8 57 58 59 60 61 62 63

S

A

T

8 64 65 66 67 68 69 70

S

A

T

musicalion
klicken für mehr

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8 71 72 73 74 75 76 77

S

A

T

8 78 79 80 81 82 83 84

S

A

T

8 85 86 87 88 89 90 91

S

A

T

f

mf

mf

musicalion

klicken für mehr

8 92 93 94 95 96 97 98

S

A

T

f

mf

f

8 99 100 101 102 103 104 105

S

A

T

mf

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musicalion
klicken für mehr

Measures 106-133. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*

Typ: Digitale Noten zum Download

Title: [Sonatina Nr. 2 - 1. Satz für SAT](#)

Composer: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT