

Sonatina No 2 - 1st Movement

James Hook (1746-1827)

arr. BigMark K

S A T

♩=108

Allegretto

Sheet music for Soprano (S) part, measures 1 through 68. The music is in 2/4 time, key of D major (one sharp), and tempo Allegretto (♩=108). The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 19, and *f* at measure 37. The music is divided into systems of four staves each. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it.

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8 69 70 71 72 73 74

8 75 76 77 78 79 80

8 81 82 83 84 85 86 *f*

8 87 88 89 90 91 92

8 93 94 96 97 98 100 *f*

8 101 102 106

8 107 108 112 118

8 113 114 115 116 117 118

8 119 120 121 122 123

8 124 125 126 127 128

8 129 130 131 132 133 *rit.*

musicalion
click for more

rit.

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♩=108

SAT

A

1 2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17 18

p

19 20 21 22 23 24

25 26 27 28 29 30

31 32

36

37 38 39 40 41 42

mf

43 44 45 46 47 48

f *mf*

49 50 51 52 53 54

f *mf*

55 56 57 58 59 60

61 62 63 64 65 66

mf

musicalion
click for more

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The image displays a musical score for the song "The Rose Tree" in G major. The score is presented in two parts: a piano solo and a vocal melody. The piano solo is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes measures 67-133, with a central "musicalion" watermark. The piano solo features a variety of musical notations, including eighth notes, sixteenth notes, and beams, as well as dynamic markings such as *mf* and *f*. The vocal melody is primarily composed of eighth notes and rests. The score concludes with a tempo change to *rit.* (ritardando) and a final measure marked with a fermata.

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S A T

♩=108

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of Sonatina No 2 - 1st Movement. The music is in 2/4 time, key of D major, and tempo is 108 beats per minute. The score consists of 66 measures, numbered 1 through 66. The music is written for Soprano (S), Alto (A), and Tenor (T) parts. The score includes dynamic markings: *mf* (measures 1-6, 37-42), *p* (measure 18), *f* (measures 45-46, 50-51), and *mf* (measures 48-49). The score is divided into systems of five staves each. A watermark for 'musicalion' is visible in the center of the page.

Sonatina No 2 - 1st Movement

T 67 68 69 70 71 72

T 73 74 75 76 77 78

T 79 80 81 82 83 84

T 85 86 87 88 89 90

mf

T 91 92 93 94 95 96

mf

T 97 98

102

T 103 104 108

T 109 110 111 112 113 114

T 115 116 117 118 119 120

T 121 122 123 124 125 126

♩ = 100 ♩ = 92 ♩ = 84

T 127 128 129 130 131 132 133

rit.

musicalion
click for more

Type: Sheet music

Title: [1st Movement from Sonatina No 2 - for SAT](#)

Composer: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T