

Sonatina No 2 - 2nd Movement

James Hook (1746-1827)

arr. BigMark K

S A T B

♩=92

Andantino

8 1 2 3 4 5 6 7 8

S *p dolce*

A *p dolce*

T *p dolce*

8 9 10 11 12 13 14 15 16

S

A

T

8 17 18 19 20 21 22 23 24

S

A

T

musicalion
click for more

8 25 26 27 28 29 30 31 32

S

A

T

8 33 34 35 36 37 38 39 40

S

A

T

Sonatina No 2 - 2nd Movement

8 41 42 43 44 45 46 47 48

S

A

T

8 49 50 51 52 53 54 55 56

S

A

T

8 57 58 59 60 61 63 64

S

A

T

musicalion
click for more

8 65 66 67 68 69 70 71 72

S

A

T

8 73 74 75 76 77 78 79 80

S

A

T

Sonatina No 2 - 2nd Movement

8 81 82 83 84 85 86 87 88

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 81-88. The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor part plays a steady eighth-note accompaniment.

8 89 90 91 92 93 94 95 96

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 89-96. The Soprano part continues the melodic development. The Alto part has some rests in measures 90 and 91. The Tenor part maintains the eighth-note accompaniment.

8 97 98 99 100 101 102 103 104

S

A

T

musicalion
click for more

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 97-104. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

8 105 106 107 108 109 110 111 112

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 105-112. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth notes. The Tenor part continues the eighth-note accompaniment.

8 113 114 115 116 117 118 119 120

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 113-120. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth notes. The Tenor part continues the eighth-note accompaniment.

Sonatina No 2 - 2nd Movement

♩ = 82

8 121 122 123 124 125 126 127 128

S *rit.*

A *rit.*

T *rit.*

♩ = 70 Adagio

8 129 130 131 132 133 134 135 136

S

A

T

♩ = 82

8 137 138 139 140 141 142 143 144

S *accel.*

A *accel.*

T *accel.*

musicalion
click for more

♩ = 92

♩ a Tempo

8 145 146 147 148 149 150 151 152

S *a Tempo*

A *a Tempo*

T *a Tempo*

♩ = 84

♩ = 76

♩ = 68

8 153 154 155 156 157 158 159 160

S *rit.*

A *rit.*

T *rit.*

Type: Sheet music

Title: [2nd Movement from Sonatina No 2 - for SAT](#)

Composer: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T