

Introduction
Allegro

I. (Hauptmanual)

SECONDO

Johann Julius Schneider (1805-1885), op. 64

II. (Nebenmanual etwas schwächer als I.)

f

This system contains measures 1 through 6 of the Introduction. It features a grand staff with three staves. The top staff is for the Hauptmanual (I.), the middle for the Nebenmanual (II.), and the bottom for the SECONDO. The music is in D major and 2/4 time. Measure 1 has a forte (*f*) dynamic. The notation includes various chords and melodic lines.

7

This system contains measures 7 through 14. It continues the musical themes established in the first system. The notation includes a variety of musical symbols such as notes, rests, and bar lines.

15

This system contains measures 15 through 20. It concludes the Introduction section. The notation includes a variety of musical symbols such as notes, rests, and bar lines.





Type: Sheet music

Título: [Introducción 2 Secondo](#)

Compositor: [Johann Julius Schneider](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)