

SECONDO

I. Oboe 8', Salicional 8'

II. Principal 16', Waldflöte 2', Principal 8'

III. Flauto dolce 8', Principal 8' (Beim Mangel eines dritten Manuals wird die mit III. bezeichnete Stimme auf Man. I eine Octave tiefer ausgeführt.)

Variation I.

The image displays a musical score for Variation I, featuring a piano accompaniment. The score is written in G major (one sharp) and 12/8 time. It consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system includes a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The third and fourth systems continue the musical notation. The score is marked with "III." and "II." indicating different manuals or voices. The piano part is marked with "III." and "II." indicating different manuals or voices. The score is marked with "III." and "II." indicating different manuals or voices.

I. Oboe 8', Gedact 8', Salicional 8'

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Variation I.

The image displays a musical score for Variation I, consisting of four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system includes a measure marked with a '5' and a trill ornament. The third system features a measure marked with a '10' and a trill ornament. The fourth system starts with a measure marked with a '15'. A large, stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in smaller text is overlaid on the second and third systems. The background of the page is a light gray grid.

SECONDO



musicalion
click for more

Type: Sheet music

Título: [Variación I Secondo 6](#)

Compositor: [Johann Julius Schneider](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)