

Gloria

Allegretto

♩ = 90

The first system of the musical score for 'Gloria' is in 4/4 time with a key signature of two sharps (F# and C#). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Glo-ri-a' on a half note, followed by 'Glo - ri-a' on a quarter note, and 'Glo - ri-a' on a half note. The piano accompaniment begins with a forte (f) dynamic and features triplet patterns in both the right and left hands. A large, stylized watermark logo is overlaid on the bottom right of the system.



5

The second system of the musical score for 'Gloria' continues the vocal and piano parts. The vocal staves (Soprano, Alto, Tenor, Bass) sing the lyrics 'in ex - cel - sis De - o et in ter - ra pax ho - mi-ni-bus'. The piano accompaniment continues with triplet patterns in both hands. The system concludes with a final measure in the piano part.

bo-nae-vo-lun-ta-tis Laudamus te be-ne-di-ci-mus te ad-o-ra - mus te

bo-nae-vo-lun-ta-tis. Laudamus te be-ne-di-ci-mus te ad-o-ra - mus te

bo-nae-vo-lun-ta - tis Laudamus te be-ne-di-ci-mus te ad-o-ra - mus te

bo-nae-vo-lun-ta - tis Laudamus te be-ne-di-ci-mus te ad-o-ra - mus te

musicalion

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glo - ri - fi-ca - mus te, glo - ri - fi-ca - mus te Gra - ti - as

glo - ri - fi-ca - mus te glo - ri - fi-ca - mus te Gra - ti - as

glo - ri - fi-ca - mus te glo - ri - fi-ca - mus te Gra - ti - as

glo - ri - fi-ca - mus te glo - ri - fi-ca - mus te Gra - ti - as

17

a - gi - mus ti - bi a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

a - gi - mus ti - bi a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

a - gi - mus ti - bi a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

a - gi - mus ti - bi a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am



21

Do - mi - ne De - us Rex coe - le - stis De - us pa - ter om - ni - po - tens

Do - mi - ne De - us Rex coe - le - stis De - us pa - ter

Do - mi - ne De - us Rex coe - le - stis De - us pa - ter om - ni - po - tens

Do - mi - ne De - us Rex coe - le - stis De - us pa - ter om - ni - po - tens

Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

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Ag - nus De - i fi - li - us Pa - tris.

Ag - nus De - i fi - li - us Pa - tris.

Ag - nus De - i fi - li - us Pa - tris. *p*Qui tol - lis pec -

Ag - nus De - i fi - li - us Pa - tris. *p*Qui tol - lis pec -

p mun - di *f* mi - se - re - re
p mun - di *f* mi - se - re - re
 ca - ta mun - di *f* mi - se - re - re
 ca - ta mun - di *f* mi - se - re - re



no - bis mi - se - re - re no - bis
 no - bis mi - se - re - re no - bis
 no - bis mi - se - re - re no - bis *p* Qui tol -
 no - bis mi - se - re - re no - bis *p* Qui tol -
p *p* *p*

p Qui tol - lis pec - ca - ta - mun - di

p

lis pec - ca - ta mun - di

lis pec - ca - ta mun - di

musicalion

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sus - ci - pe de - pre - ca - ti - o - nem no - stram *f* Qui se - des ad

sus - ci - pe de - pre - ca - ti - o - nem no - stram *f* Qui se - des ad

sus - ci - pe de - pre - ca - ti - o - nem no - stram *f* Qui se - des ad

sus - ci - pe de - pre - ca - ti - o - nem no - stram *f* Qui se - des ad

f

f

f

dex - te - ram Pa - tris Pa - tris mi - se - re - re no - bis
 dex - te - ram Pa - tris Pa - tris mi - se - re - re no - bis
 dex - te - ram Pa - tris mi - se - re - re no - bis
 dex - te - ram Pa - tris mi - se - re - re no - bis



mi - se - re - re no - bis. Quo-ni-am quo-ni-am
 mi - se - re - re no - bis. Quo ni-am quo-ni-am
 mi - se - re - re no - bis. Quo ni-am quo-ni-am
 mi - se - re - re no - bis Quo ni-am quo-ni-am



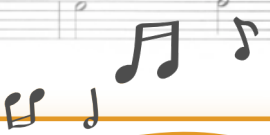
quod - nam tu so - lus Sanc - tus tu so - lus

quod - nam tu so - lus Sanc - tus tu so - lus

quod - nam tu so - lus Sanc - tus tu so - lus

quod - nam tu so - lus Sanc - tus tu so - lus

The musical score for page 57 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time, with lyrics in Latin. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with a steady eighth-note bass line. The lyrics are: "quod - nam tu so - lus Sanc - tus tu so - lus".



musicalion

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Do - mi - nus tu so - lus al - tis - si - mus al - tis - si - mus

Do - mi - nus tu so - lus al - tis - si - mus al - tis - si - mus

Do - mi - nus tu so - lus al - tis - si - mus al - tis - si - mus

Do - mi - nus tu so - lus al - tis - si - mus al - tis - si - mus

The musical score for page 61 continues the Latin hymn. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Do - mi - nus tu so - lus al - tis - si - mus al - tis - si - mus". The piano accompaniment includes eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand.

65



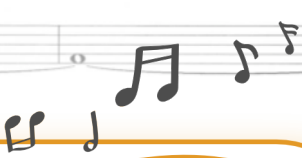
al-tis - si-mus Je - su Chri - ste Je - su Chri -

al-tis - si-mus Je - su Chri - ste Je - su Chri -

al-tis - si-mus Je - su Chri - ste Je - su Chri -

al-tis - si-mus Je - su Chri - ste Je - su Chri -

The musical score for page 65 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part includes a right-hand melody with triplets and a left-hand accompaniment with triplets and sustained chords. The key signature is one sharp (F#).



musicalion

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69



ste Cum San-c-to Spi - ri - tu in glo - ri - a De - i Pa - tris

ste Cum San-c-to Spi - ri - tu in glo - ri - a De - i Pa - tris

ste Cum San-c-to Spi - ri - tu in glo - ri - a De - i Pa - tris

ste Cum San-c-to Spi - ri - tu in glo - ri - a De - i Pa - tris

The musical score for page 69 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part includes a right-hand melody with triplets and a left-hand accompaniment with sustained chords. The key signature is one sharp (F#).

74



Page 74 features a musical score for four voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing "A - men, a - men, a - men," with the lyrics appearing below the notes. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with a single eighth note, both playing a rhythmic pattern. The key signature is one sharp (F#).



78



Page 78 continues the musical score for four voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing "a - men, a - men, a - men, a - men, a - men." with the lyrics appearing below the notes. The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with a single eighth note, both playing a rhythmic pattern. The key signature is one sharp (F#).

Type: Sheet music

Title: [Mass "Cosmas und Damian" 2. Gloria](#)

Composer: [Christian Mayrhofer](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)