

Agnus Dei

Largo ♩ = 48

First system of the musical score for 'Agnus Dei'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Largo' with a quarter note equal to 48 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Ag - nus De - i' are repeated three times across the vocal staves. The piano part includes a bass line and a treble line with chords.



5

Second system of the musical score, starting on page 5. It continues the vocal and piano parts from the first system. The lyrics are: 'qui tol - lis p pec - ca - ta mun - di mi - se - re - re mi - se -'. The piano part includes a bass line and a treble line with chords. The page number '22' is at the bottom.

22



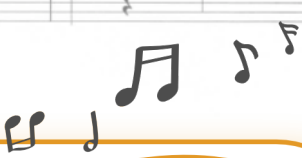
re - re mi-se-re - re

re - re mi-se-re - re

re re mi-se-re - re

re - re no - bis

The musical score for page 9 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 're - re mi-se-re - re' for the first three staves and 're - re no - bis' for the fourth. The piano accompaniment consists of a right-hand melody and a left-hand bass line.



musicalion

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f Ag - nus De - i Ag - nus De - i *p* qui

f Ag - nus De - i Ag - nus De - i *p* qui

f Ag - nus De - i Ag - nus De - i *p* qui

f Ag - nus De - i Ag - nus De - i *p* qui

The musical score for page 13 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'Ag - nus De - i Ag - nus De - i qui' for all four staves. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes dynamic markings *f* (forte) and *p* (piano).

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

musicalion

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no - bis *f* Ag-nus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta *decresc.*

no - bis *f* Ag-nus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta *decresc.*

no - bis *f* Ag-nus De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta

no - bis *f* Ag-nus De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta

mun - *p* di *p* do - na do -



na do - na no - bis pa - cem *f* do - na no - bis

pa - cem do - na do - na *p* no - bis pa - cem

pa - cem do - na do - na *p* no - bis pa - cem

pa - cem do - na do - na *p* no - bis - pa - cem

pa - cem do - na do - na *p* no - bis pa - cem

p



Type: Sheet music

Title: [Mass "Cosmas und Damian" 6. Agnus Dei](#)

Composer: [Christian Mayrhofer](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)