

Sonatina No 2 3rd Movement

James Hook (1746-1827)

arr. BigMark K

SATB

♩ = 94

Allegretto

musicalion
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Sonatina No 2 3rd Movement

8 21 22 23 24 25 tr 26 27

Soprano: Treble clef, key of D major. Measures 21-27. Measure 25 has a trill (tr) over a dotted half note.

Alto: Treble clef, key of D major. Measures 21-27.

Tenor: Treble clef, key of D major. Measures 21-27.

Bass: Bass clef, key of D major. Measures 21-27.

8 28 29 30 31 32 33 34

Soprano: Treble clef, key of D major. Measures 28-34.

Alto: Treble clef, key of D major. Measures 28-34.

Tenor: Treble clef, key of D major. Measures 28-34.

Bass: Bass clef, key of D major. Measures 28-34.

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8 35 36 37 38 39 40 41

Soprano: Treble clef, key of D major. Measures 35-41.

Alto: Treble clef, key of D major. Measures 35-41.

Tenor: Treble clef, key of D major. Measures 35-41.

Bass: Bass clef, key of D major. Measures 35-41.

Sonatina No 2 3rd Movement

8 42 43 44 45 46 47 48

Soprano (S): Treble clef, key of D major. Measures 42-48. Measure 48 ends with a fermata.

Alto (A): Treble clef, key of D major. Measures 42-48. Dynamic markings: *mp* at measure 44, *mf* at measure 48.

Tenor (T): Treble clef, key of D major. Measures 42-48. Dynamic marking: *mf* at measure 48.

Bass (B): Bass clef, key of D major. Measures 42-48. Dynamic markings: *mf* at measure 44, *f* at measure 48.

8 49 50 51 52 53 54 55

Soprano (S): Treble clef, key of D major. Measures 49-55.

Alto (A): Treble clef, key of D major. Measures 49-55.

Tenor (T): Treble clef, key of D major. Measures 49-55.

Bass (B): Bass clef, key of D major. Measures 49-55.

Watermark: musicalion klicken für mehr

8 56 57 58 59 60 61 62

Soprano (S): Treble clef, key of D major. Measures 56-62. Measure 62 ends with a fermata.

Alto (A): Treble clef, key of D major. Measures 56-62. Dynamic marking: *mp* at measure 60.

Tenor (T): Treble clef, key of D major. Measures 56-62. Dynamic marking: *mp* at measure 60.

Bass (B): Bass clef, key of D major. Measures 56-62. Dynamic marking: *mf* at measure 60.

Sonatina No 2 3rd Movement

The image displays a musical score for the 3rd movement of Sonatina No 2, spanning measures 63 to 84. The score is written for four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with various note values and rests, including a fermata in measure 69. The Alto part provides harmonic support with chords and moving lines. The Tenor part consists of a continuous eighth-note accompaniment. The Bass part also features a continuous eighth-note accompaniment. Dynamics such as *f* (forte) are indicated. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

8 63 64 65 66 67 68 69

S

A

T

B

8 70 71 72 73 74 75 76 77

S

A

T

B

8 78 79 80 81 82 83 84

S

A

T

B

musicalion
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Typ: Digitale Noten zum Download

Title: [Sonatine Nr. 2 - 3. Satz für SATB](#)

Composer: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB