

Come Paride vezzoso

from L'Elisir d'Amore

Gaetano Donizetti

Larghetto

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand, including triplets. A piano (*p*) dynamic marking is present.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "Pa - re-de vez-". A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The piano accompaniment continues with its characteristic eighth-note patterns and triplets.

The third system of the score contains the lyrics "zo - so por - se il po - mo al-la più bel - la, mia di - let - ta vil - la-". The vocal line features a melodic line with some triplets. The piano accompaniment maintains the eighth-note bass line and melodic patterns in the right hand.

13

nel - la, io ti por - go que - sti fior. Ma di lui più glo - ri-

17

o - so, più di lui fe - li - ce io so - no, poi chè in pre - mi-o del mio

musicalion
klicken für mehr

21

do - no poi-chè in pre-mio del mio do - no ne ri - por - to il tu-o bel

p

25 *Andantino*

25 cor. *tr* *mf* *mp* *f* Veg-go chia-ro in quel vi-

28 *a piacere*

28 si-no ch'io fo brec - cia nel tu-o pet - to. Non è co-sa sor-pren-

mf *3*

31 den - 10 - te; son ga - lan - te, e son sar -

31

a tempo

34

gen - te. Non v'ha bel - la che re - si - sta al - la

p

3

37

vi - sta d'un ci - mie - ro; ce - de a Mar - te, Dio guer -

3

musicalion
klicken für mehr

40

rie - ro, fin la ma - dre del - l'A - mor ce - de a

3

43

Mar - te, Di - o guer - rie - ro, fin la ma dre dell' A -

46

mor, ce - de a Mar - te, Di - o guer - rie - ro, fin la

musicalion
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49

ma - dre del l'a - mor.

Typ: Digitale Noten zum Download

Title: [Come Paride vezzoso](#)

Composer: [Gaetano Donizetti](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

aus "L'elisir d'Amore"