

Les Enfariné

anon.

arr. BigMark K

S A T B

♩ = 100

8 1 2 3 4 5

S

A

T

B

The first system of the musical score for 'Les Enfariné' features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a measure number of 8 and includes notes with first, second, and third endings. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

8 6 7 8 9

S

A

T

B

musicalion
klicken für mehr

The second system of the musical score continues the vocal and instrumental parts. It includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) overlaid on the center of the staves. The musical notation continues across the four staves.

8 10 11 12 13 14

S

A

T

B

The third system of the musical score shows measures 8 through 14. The Soprano part has a measure with a first ending. The Alto, Tenor, and Bass parts continue their respective parts, with the Bass part showing a measure with a first ending. The system concludes with measure 14.

Les Enfariné

8 15 16 17 18 19

Soprano (S): Treble clef, key of D major. Measures 8-19.

Alto (A): Treble clef, key of D major. Measures 8-19.

Tenor (T): Treble clef, key of D major. Measures 8-19.

Bass (B): Bass clef, key of D major. Measures 8-19.

8 20 21 22 23 24

Soprano (S): Treble clef, key of D major. Measures 20-24.

Alto (A): Treble clef, key of D major. Measures 20-24.

Tenor (T): Treble clef, key of D major. Measures 20-24.

Bass (B): Bass clef, key of D major. Measures 20-24.

musicalion
klicken für mehr

8 25 26 27 28

Soprano (S): Treble clef, key of D major. Measures 25-28.

Alto (A): Treble clef, key of D major. Measures 25-28.

Tenor (T): Treble clef, key of D major. Measures 25-28.

Bass (B): Bass clef, key of D major. Measures 25-28.

Les Enfariné

First system of the musical score for 'Les Enfariné'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The system contains measures 29 through 32. Measure numbers 8, 29, 30, 31, and 32 are indicated above the staves.

Second system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The system contains measures 33 through 36. Measure numbers 8, 33, 34, 35, and 36 are indicated above the staves. A watermark is present in the center of the system, consisting of the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it, all enclosed within a thin orange oval border.

Third system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The system contains measures 37 through 40. Measure numbers 8, 37, 38, 39, and 40 are indicated above the staves. Above measure 39, there is a tempo marking "♩ = 92". Above measure 40, there is a tempo marking "♩ = 84". The word "rit." (ritardando) is written below the staves for measures 39 and 40.

Typ: Digitale Noten zum Download

Title: [Les Enfariné - für SATB](#)

Composer: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB