

An Francisco Schnaas, dem begeisterten Cellisten in Mexiko-Stadt.

Cellostücke

Berceuse pour le violoncelle en ré-mineur, Janvier 1963

MICHAEL WOLFGANG DREWES

Violoncello

Adagio

Pianoforte

Adagio

7

15

23

musicalion

click for more

f

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29

tr

3

35

39

rit.

musicalion
click for more

The image displays a musical score for a piece in B-flat major. It is organized into three systems of staves. The first system, starting at measure 29, features a solo line in the upper staff with a trill and a triplet, and a piano accompaniment in the lower staff with a steady eighth-note pattern. The second system, starting at measure 35, continues the piano accompaniment with a more complex rhythmic pattern. The third system, starting at measure 39, includes a 'rit.' (ritardando) marking and ends with a double bar line. A large orange oval with the text 'musicalion click for more' is overlaid on the bottom system.

Rondino per il Violoncello, 1963

1 Adagio $\text{♩} = 60$

Violoncello

Pianoforte

7

13

19

25

musicalion
click for more

32

Fine

Fine

39

46

musicalion

click for more

50

54

58



62



66



70



74



78

85

90

94

98

musicalion
click for more

The image displays a musical score for piano and bass, spanning measures 78 to 98. The score is written in G major (one sharp) and 4/4 time. The piano part (treble and bass staves) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass part (bass staff) provides a steady, harmonic accompaniment with mostly quarter and eighth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation in measures 90-94. Above the watermark, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

102



107



111



115



119



124 D.C. al Fine

Canción sefaradí, 1968

1 **Moderato** ♩ = 138

Violoncello

Moderato ♩ = 138

Pianoforte

12

25

35

47



59



73



83



96



musicalion
click for more

107



120



133



musicalion
click for more

147



157



167

trm

177

189

musicalion
click for more

199

208

219



Musical score for measures 219-229. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. Measure 219 starts with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

230



Musical score for measures 230-242. The score continues the piece, maintaining the same key signature and time signature. The right hand features more intricate melodic lines, while the left hand provides harmonic support with chords and moving bass lines.

243



Musical score for measures 243-252. This section includes a large, semi-transparent orange oval graphic with the word "musicalion" in a bold, sans-serif font. Below the word, the text "click for more" is written in a smaller, lighter font. The musical notation is visible through the graphic.

253



Musical score for measures 253-261. The score continues with a focus on rhythmic patterns, particularly in the right hand, which features many beamed sixteenth notes. The left hand continues to provide a solid harmonic foundation.

262



Musical score for measures 262-271. The final section of the page shows the continuation of the musical piece, with the right hand playing a more melodic line and the left hand maintaining the rhythmic and harmonic structure.

267

Post Vivaldiana No. 4 per violoncello e piano, 23 Luglio 1969

1 **Andante con moto** $\text{♩} = 56$

Violoncello *f*

Pianoforte *f* **Andante con moto** $\text{♩} = 56$

musicalion
click for more

6

11

p

17

22

28

34

39

musicalion
click for more

44

49

54

60

66

73



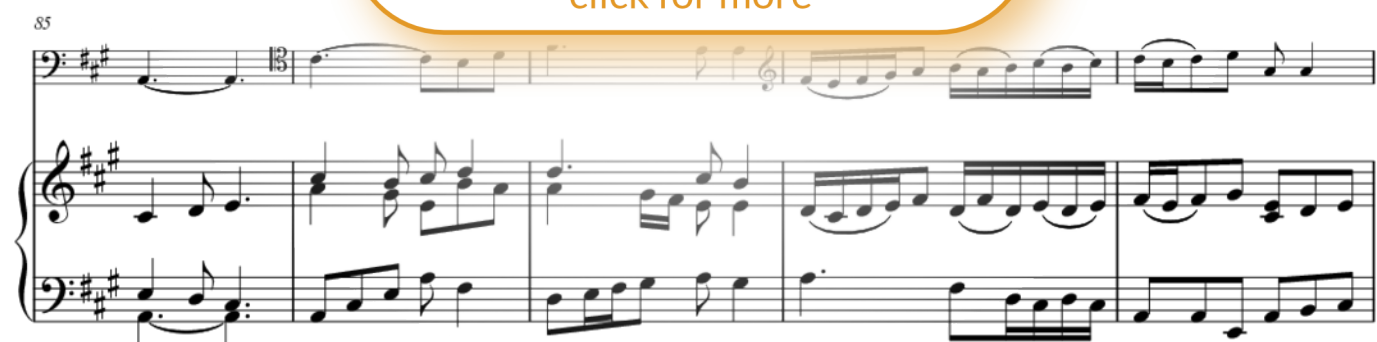
78



musicalion

[click for more](#)

85



90



Herrn Rudolf Ducke, Chorleiter am Staatstheater Kassel

Erste Symphonie - Paraphrase der Urfassung

Mit obligatem Violoncello

1 Andante $\text{♩} = 76$

Pianoforte

6

musicalion

click for more

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43 *Allegro* ♩ = 104

Allegro ♩ = 104

f

49 *f*

57 *ff*

66 *f* *mf* *f* *mf*

musicalion
click for more

The image displays a page of musical notation for a piano piece, spanning measures 43 to 66. The music is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome indication of ♩ = 104. The score is characterized by a high density of triplets, particularly in the right hand. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange sans-serif font, with 'click for more' in a smaller, orange sans-serif font below it. The page number '19' is located in the top right corner.

76

83

96

106

113

musicalion
click for more

The image displays a musical score for piano and bass, spanning measures 76 to 113. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano part is in the right hand, and the bass part is in the left hand. The score includes various musical notations such as triplets, trills, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score, centered around measure 96. The watermark is enclosed in an orange oval shape. The page number "20" is located in the top left corner.

121

Measures 121-128. Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff has whole notes and rests.

129

Measures 129-135. Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff features eighth-note triplets and sixteenth-note patterns.

136

Measures 136-142. Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff features eighth-note triplets and sixteenth-note patterns. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

143

Measures 143-148. Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff features eighth-note triplets and sixteenth-note patterns.

149

Measures 149-156. Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff features eighth-note triplets and sixteenth-note patterns.

159

169

180

musicalion
click for more

190

200

209

217

225

musicalion
click for more

235

243

Maestoso

255

Allegro $\text{♩} = 104$

Allegro $\text{♩} = 104$

269

f

276

ff

283

ff *f* *mf* *f* *mf*

293

Maestoso

300

Maestoso

musicalion
click for more

309

Andante

323

Andante $\text{♩} = 76$

Andante $\text{♩} = 76$

329

Musical score for measures 329-334. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and forte (sfz) dynamic contrast. The right hand plays a melodic line with a triplet of eighth notes in measure 332. The left hand provides harmonic support with chords and single notes.

335

Musical score for measures 335-340. The score continues with piano (p) and forte (sfz) dynamics. The right hand features a triplet of eighth notes in measure 336 and a triplet of eighth notes in measure 338. The left hand continues with harmonic support.

musicalion

[click for more](#)

341

Musical score for measures 341-346. The score continues with piano (p) and forte (sfz) dynamics. The right hand features a triplet of eighth notes in measure 342 and a triplet of eighth notes in measure 344. The left hand continues with harmonic support.

347

Musical score for measures 347-352. The score continues with piano (p) and forte (sfz) dynamics. The right hand features a triplet of eighth notes in measure 348 and a triplet of eighth notes in measure 350. The left hand continues with harmonic support.

353

rit. - - -

3 3 3 3

ppp

3 3 3 3

rit. - - -

3

ppp

3 3 3 3

3

dim.

Barocke Spielerei

I.

1

Allegro ♩ = 104

Violoncello

f

Allegro ♩ = 104

Pianoforte

f

musicalion

click for more

4

tr

8

tr

12

tr

16

1. 2.

1. 2.

20

musicalion

click for more

23

27

tr

The image displays a musical score for piano and bass, spanning measures 12 to 27. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, chords, and trills. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is divided into systems, with measure numbers 12, 16, 20, 23, and 27 marking the beginning of new systems. The piano part is on the right and the bass part is on the left. The score includes a trill (tr) in measure 20 and a trill (tr) in measure 27.

31 *tr*

34

38

musicalion
click for more

41 *tr*

44 *tr*

48

52

56

60

63

musicalion
click for more

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is marked with measure numbers 48, 52, 56, 60, and 63. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a stylized musical note graphic.

65

trill

II.

Violoncello

Pianoforte

8

trill

musicalion
click for more

16

trill

24

trill

31



III.

1 *Allegro moderato* ♩. = 60

Violoncello

f *Allegro moderato* ♩. = 60

Pianoforte



6



musicalion
click for more

12



p

18



24

f

30

36

musicalion
click for more

41

p

48

54

60

66

73

79

musicalion
click for more

87

91

tr



Pieza para el trombón

I.

Violoncello

f

Allegro alla messicana ♩ = 120

Pianoforte

mf

Allegro alla messicana ♩ = 120

musicalion

click for more

0

6

12

18

24



29



35



musicalion
click for more

40



45



50



56



62



68



73



79

mf

3 3

f

3 3

85

92

musicalion
click for more

mf

f

3 3

98

mf

f

3 3

3 3

103

f

mf

3 3

3 3

f

109

114

120

126

131

musicalion
click for more

mf *f* *mf* *trw*

This image displays a page of musical notation for piano, spanning measures 109 to 131. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The page number '40' is located at the top left.

138



146



152



157



162



167



172



177



182



187



194



201



musicalion

[click for more](#)

207



213



219

Musical score for measures 219-224. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 219-224 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 223.

225

Musical score for measures 225-229. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 225-229 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 228.

musicalion

[click for more](#)

230

Musical score for measures 230-235. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 230-235 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 234.

236

Musical score for measures 236-241. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 236-241 show a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 240.

242



247



252



257



264



271



278



II.

Andantino $\text{♩} = 100$

Violoncello

Andant'

Pianoforte

musicalion
click for more

290



295



303

Measures 303-308 of a musical score. The score is written for piano, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and chords.

309

Measures 309-313 of a musical score. The score is written for piano, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and chords.

314

Measures 314-321 of a musical score. The score is written for piano, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and chords. A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

322

Measures 322-326 of a musical score. The score is written for piano, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and chords.

327

Measures 327-332 of a musical score. The score is written for piano, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and chords.

335



342



345



musicalion
click for more

46'30,1"

The image displays a musical score across three systems. The first system (measures 335-341) features a piano introduction with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 342-344) continues the piano introduction with more complex rhythmic patterns. The third system (measures 345-346) shows the beginning of a vocal entry, with a large, stylized 'musicalion' logo and the text 'click for more' overlaid on the notation. The logo is orange and white, and the text is orange. The page number '48' is in the top left corner. The page number '335' is above the first system, '342' above the second, and '345' above the third. The page number '46'30,1"' is in the bottom right corner.

Type: Sheet music

Title: [Piezas para el violonchelo](#)

Composer: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

Un album de piezas para el violonchelo, compuestas de 1963 a 2011, dedicadas al doctor Francisco Schnaas, un compañero mío del COlegio ALemán y un eminente médico y psiquiatra.