

Registrierung
HW(I): Grundstimmen und Zungen 8'+4', HW/SW
Pos(II): Grundstimmen und Zungen 8'+4'
SW (III) Flöten 8' +4'
Pedal 16' + 8' Register, HW/Ped, SW/Ped.

Final

Henry M. Dunham, Op. 24 Nr 12
(1853 - 1929)

Pomposo

Orgel



Org.



Org.



Org.



musicalion
klicken für mehr

Org.

13

Org.

16

rit.

a tempo

III

i.H.

(Schweller zu)

HW/Ped

Org.

20

Org.

23

i.H.

musicalion

klicken für mehr

The image displays a musical score for an organ, spanning measures 13 to 23. The score is written on three systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat). Measure 13 begins with a treble staff containing chords and a bass line with a melodic line. Measure 16 includes performance markings: 'rit.' (ritardando), 'a tempo', 'III' (third ending), and 'i.H.' (first ending). A 'Schweller' (crescendo) is indicated between measures 16 and 17. Measure 20 features a large watermark for 'musicalion' with the text 'klicken für mehr' (click for more). Measure 23 includes a 'HW/Ped' (half note/pedal) marking. The score concludes with a final chord in measure 23.

Org.

26

Org.

29

(Schweller auf)

I

- HW/Ped

32

Org.

35

cresc.

(volles SW)

musicalion
klicken für mehr

The image displays a musical score for an organ, spanning measures 26 to 35. The score is written for three staves: two for the organ (labeled 'Org.') and one for the pedal. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and slurs. Performance instructions are provided in German: '(Schweller auf)' at measure 29, '- HW/Ped' at measure 30, 'cresc.' at measure 35, and '(volles SW)' at measure 36. A large, semi-transparent watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it.

Org. 38 *rit.* *a tempo* Volles Werk



Org. 41



Org. 44

musicalion
klicken für mehr



Org. 46



Org. 49

Org. 52

Org. 55 *rit.*

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of three systems of staves. Each system is labeled 'Org.' on the left. The first system starts at measure 49, the second at measure 52, and the third at measure 55, which is marked with a 'rit.' (ritardando) instruction. The score is written in a key with one flat (B-flat) and uses a common time signature. The notation includes various musical symbols such as chords, single notes, and slurs. A large, semi-transparent orange oval watermark is centered over the third system, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is slightly offset to the right, partially covering the musical notation in measures 55 through 58.

Typ: Digitale Noten zum Download

Title: [Final](#)

Composer: [Henry M. Dunham](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)