

NOTRE-DAME

Poem by A. de Segur

Des Petits Enfants

Music by CHARLES GOUNOD

Moderato.

Piano introduction in B-flat major, 3/4 time. The music features a gentle melody in the right hand and a steady accompaniment in the left hand, marked with a piano (*p*) dynamic.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "O Vier - ge sain - te, Vier - ge mè - re! Gloire et cou -". The piano accompaniment continues with a steady accompaniment, marked with a piano (*p*) dynamic.



Vocal and piano accompaniment. The vocal line continues with the lyrics "ron ne des é - lus Qui dans vos bra di - vin mys -". The piano accompaniment continues with a steady accompaniment.

Vocal and piano accompaniment. The vocal line concludes with the lyrics "te - re, A - vez por - te' l'en - fant e - sus! Vous qu'en tout". The piano accompaniment continues with a steady accompaniment.

lieux l'E - gli - se im - pio - re Sous mil - le noms doux et char -

mants — Lais - sez - nous vous nom - mer en - co - re Ma do - ne



des ne tits en - fants. Ma - do - ne des pe . tits en fants!

Les en -

fants res sem - blent aux an ges, Ils sont comme eux hum - bles et

doux, Comme eux ils chan - tent les lou - an - ges Du Dieu



bou - qui na - quit de vous! En son sé - jour sur cet te.

ter - re Les en fants cou - rai - ent sur - pas; Pour eux ten - dre com - me une

mè - re Jé - sus ne les re - pous - sait pas, Jé sus ne

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics 'mè - re Jé - sus ne les re - pous - sait pas, Jé sus ne'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'p' (piano) is present in the piano part.

les re - poussait pas. _____

The second system continues the musical score. The vocal line has lyrics 'les re - poussait pas. _____'. The piano accompaniment continues with chords and a bass line. A dynamic marking 'p' (piano) is present in the piano part.



Vier - ge sans

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has lyrics 'Vier - ge sans'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'p' (piano) is present in the piano part.

ta - che, ô nou - velle E - ve! A - gré - ez leurs vœux in - no cents! Que leur a .

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line has lyrics 'ta - che, ô nou - velle E - ve! A - gré - ez leurs vœux in - no cents! Que leur a .'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mour vers vous s'e le. ve Comme un par - fum de pur en - cens! E cou -

tez les sain tes pri . e . res Qui mon-tent des cœurs ma ter nelis, Gar - dez

les en - fants des biens é - ter -

musicalion
click for more

neis, Dans la paix des biens é - ter - nels

p

Type: Sheet music

Title: [Notre-Dame](#)

Composer: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)