

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs

The image displays a musical score for the piece 'Arietta Catalan' by Ronald Fuchs. The score is written for a Flute (Flöte), Guitar (Gitarre), and String Orchestra (Violine I, Violine II, Viola, Violoncello, Kontrabass). The tempo is marked 'Andantino' and the key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system shows the initial measures, with the Flute and Guitar parts starting with rests. The second system, starting at measure 7, shows the Flute and Guitar parts entering with a melody. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Flöte

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

7

musicalion
click for more

13

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

pizz.

pizz.



19

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

25

Fl.

Git.

V. I *arco*

V. II *arco*

Va.

Vc.

Kb.



29

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

33

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

37

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

pizz.

pizz.

43

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

arco

arco

49

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.



55

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

musicalion

click for more

Flöte

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Arietta Catalan

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Andantino

The image displays a musical score for the guitar part of 'Arietta Catalan' by Ronald Fuchs. The score is written in 3/4 time and begins with a 4-measure rest. The tempo is marked 'Andantino'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, and 33 indicated in small boxes. A large, semi-transparent orange oval is superimposed over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

The image displays a musical score for guitar, consisting of five staves of music. Each staff begins with a measure number in a box: 37, 41, 45, 49, and 53. The notation is written on a single treble clef staff. The music features a series of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. A large, semi-transparent orange oval watermark is centered over the fourth staff, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right.

Violine I

Arietta Catalan

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Andantino

Ronald Fuchs

mf

pizz.

arco

musicalion
click for more

pizz.

arco

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Ronald Fuchs

mf

[9]

[17] *pizz.*

[23]

musicalion
click for more

[30] *pizz.*

[39]

[45] *arco*

[53]

Viola

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



33



41



51



Violoncello

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



33



41



47



53



Arietta Catalan

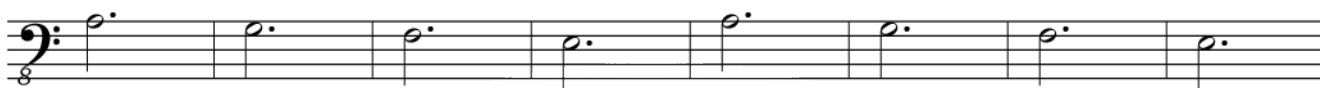
für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



33



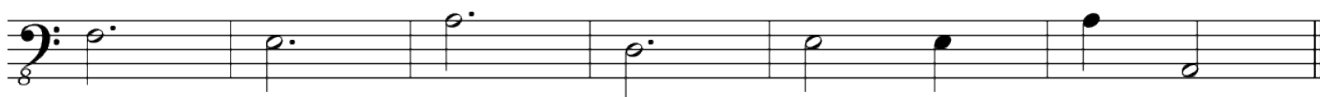
41



47



55



Type: Sheet music

Title: [Arietta Catalan](#)

Composer: [Ronald Fuchs](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Arrangement group: Música de cámara mixta

Arrangement: Flauta+Guit.+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Guirarra = Guit.(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

A small piece for flute, guitar and string orchestra.

The orchestra part: easy to play (amateur or school orchestra). The flute and guitar part also do not require any major technicalities.