

Tantum Ergo

Fassung für Männerchor und Orgel

Franz Liszt
(1811 - 1886)

komponiert 1869

Lento sostenuto ed espressivo

Musical score for the first system of "Tantum Ergo". It features four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) and an Organ part. The lyrics are: "Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i, et an - ti -". The tempo/mood is marked *Lento sostenuto ed espressivo*. Dynamics include *p* (piano) and *dim.* (diminuendo).

musicalion

klicken für mehr

Musical score for the second system of "Tantum Ergo". It features four vocal parts (T 1, T 2, B 1, B 2) and an Organ part. The lyrics are: "quum do - cu - men - tum no - vo cedat ri - tu - i, prae - stet fi - des sup - ple - men - tum Sen -". The tempo/mood is marked *Lento sostenuto ed espressivo*. Dynamics include *p* (piano), *f* (forte), and *dolce* (sweet).

Tantum Ergo

2
19

dim. *pp* *p*

T 1
8 - su-um de - fe - ctu - i. Ge - ni - to - ri, Ge - ni - to -

T 2
8 - su-um de - fe - ctu - i. Ge - ni - to - ri, Ge - ni - to -

B 1
- su-um de - fe - ctu - i. Ge - ni - to - ri, Ge - ni - to -

B 2
- su-um de - fe - ctu - i. Ge - ni - to - ri, Ge - ni - to -

Org.
19 *pp*

musicalion
klicken für mehr

28

T 1
8 que laus et ju-bi - la - ti - o, sa-lus, ho-nor, vir-tus, quo-que sit, et be-ne di - cti - o; *f* pro - ce-

T 2
8 que laus et ju-bi - la - ti - o, sa-lus, ho-nor, vir-tus, quo-que sit, et be-ne di - cti - o; *f* pro - ce-

B 1
que laus et ju-bi - la - ti - o, sa-lus, ho-nor, vir-tus, quo-que sit, et be-ne di - cti - o; *f* pro - ce-

B 2
que laus et ju-bi - la - ti - o, sa-lus, ho-nor, vir-tus, quo-que sit, et be-ne di - cti - o; *f* pro - ce-

Org.
28 *f*

Tantum Ergo

3

37 *un poco riten.* **pp**

T 1 den-ti ab u - tro-que compar sit lau - da - ti - o. A - men. **pp**

T 2 den-ti ab u - tro-que compar sit lau - da - ti - o. A - men. **pp**

B 1 den-ti ab u - tro-que compar sit lau - da - ti - o. A - men. **pp**

B 2 den-ti ab u - tro-que compar sit lau - da - ti - o. A - men. **pp**

Org. **p** **pp**



Typ: Digitale Noten zum Download

Title: [Tantum Ergo](#)

Composer: [Franz Liszt](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTBB+Orgel>mPed

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang

Chor>Tenor-Stimmen = T(2), Orgel>mPed = OrgmP(1)