

Von guten Mächten wunderbar geborgen

Text:
Dietrich Bonhoeffer
Musik
Jörn Tegtmeier

Ruhig

First system of the musical score, measures 1-7. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Von gu-ten Mäch-ten wun-der-bar ge-bor-gen er-war-ten wir ge-trost, was kom-men". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the musical score, measures 8-13. It features four staves. The lyrics are: "mag, Mor-gen und ganz ge-wiss an". A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. A box labeled "Wiederholung" (repetition) is placed over the beginning of the third staff. The key signature is three sharps and the time signature is common time.

Third system of the musical score, measures 14-19. It features four staves. The lyrics are: "je-dem neu-en Tag und ganz ge-wiss an je-dem neu-en Tag". The key signature is three sharps and the time signature is common time.

Type: Sheet music

Title: [Von guten Mächten wunderbar geborgen](#)

Composer: [Jörn Tegtmeier](#)

Period: 21th century

Theme: .miscellaneous

Series: Gladly listened to again and again

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Choral songs for four mixed parts