

O MA LYRE

Poem by Emile Augier

Stances

Music by CHARLES GOUNOD

Andante.

The musical score is presented in a multi-measure format across four systems. The first system begins with a piano introduction in 3/4 time, marked 'Andante.' The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part enters in the second measure with a long note, followed by a melodic line. The second system continues the piano introduction and the vocal melody. The third system features a central orange oval with the text 'musicalion click for more'. The piano part continues with a 'dim.' (diminuendo) marking, and the vocal part has a 'p' (piano) marking. The fourth system shows the vocal part with the lyrics 'O ma lyre im - mor -' and the piano part continuing with a 'dolce espress.' (dolce espressivo) marking.

p *espress.*

mp

dim.

p

dolce espress.

O ma lyre im - mor -

tel- le, Qui dans les

tris- les jours A



tous mes maux fi - de---

le Les cou so - lait tou -

jours!

cresc.

p

En vain ton doux mur - mu - re Veut m'ai - der à souf -

p



frir, Non, tu ne peux gué - rir

cresc.

p

Ma der - niè - re bles - su re; Ma bles-sure est au

p

cœur, Seul le tré -

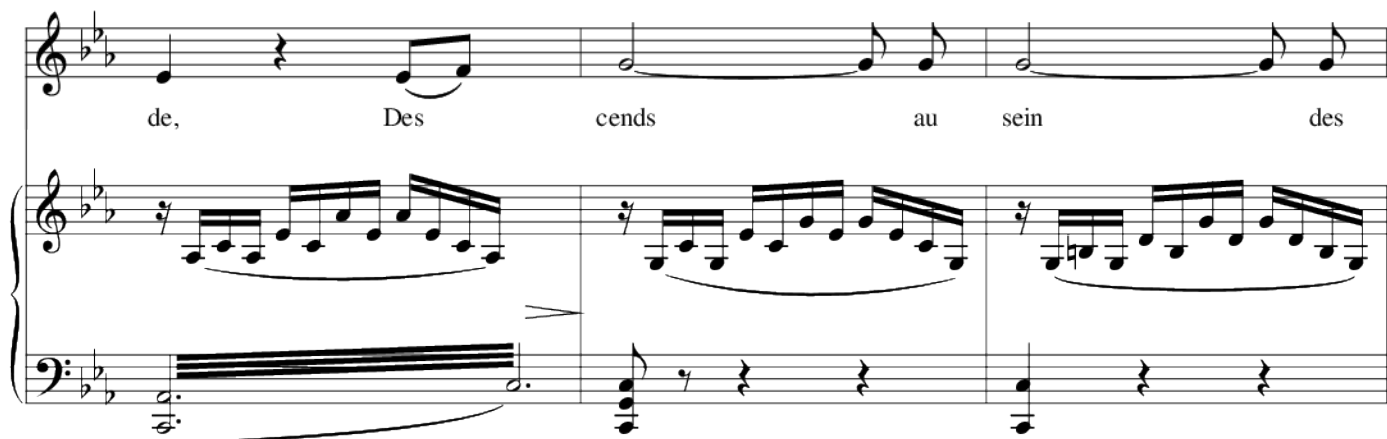
pas peut fi - mir tua dou - leur,

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ma dou - leur,

pp

p



flots, _____ Moi, je des -

pp

cends _____ sous l'on-- de,



Dans _____ pos.

p

Le jour qui doit é -

cresc.

clo - re, Pha - on, lui - ra pour toi,

cresc.

Mais, sans pen - ser a moi, Tu re - ver - ras l'au -

cresc.

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ro - re. Ou vre-toi gouffre a -

cresc. *p*

mer Je vais dor

ere se. dim.

mir pour toil - jours dans la nier,

The first system of the musical score. The vocal line is in G minor, starting with a half note 'mir', followed by a quarter note 'pour', an eighth note 'toil', a quarter note 'jours', a half note 'dans', a quarter note 'la', and a half note 'nier' with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

dans la mer

The second system of the musical score. The vocal line continues with a half note 'dans', a half note 'la', and a half note 'mer' with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The word 'cresc.' is written above the vocal line.

p

The third system of the musical score. The vocal line continues with a half note 'dans', a half note 'la', and a half note 'mer' with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The word 'p' is written below the vocal line.

The fourth system of the musical score. The vocal line continues with a half note 'dans', a half note 'la', and a half note 'mer' with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

dim.

The fifth system of the musical score. The vocal line continues with a half note 'dans', a half note 'la', and a half note 'mer' with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The word 'dim.' is written below the vocal line.

musicalion
click for more

Type: Sheet music

Title: [O my lyre](#)

Composer: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Ópera

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

from "Sapho"