

Heil dir, o Gott!

Aus 30. Duett mit Chor: Von deiner Güte, o Herr und Gott!

Aus dem Oratorium

"Die Schöpfung"

Joseph Haydn (1732 - 1809)

Bearbeitung: Tobias Stein

Allegretto

Flauti

Oboi

Fagotti

Corni in C

Trombone I

Trombone II

Trombe I, II in C

Trombe III in C

Timpani in C. G.

Violine I

Violine II

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Contrabasso

musicalion

click for more

5

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.



Schöp - fer, Heil!

Schöp - fer, Heil!

Schöp - fer, Heil!

Schöp - fer, Heil!

9

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.



Aus dei - nem Wort ent - stand die Welt; dich
p
A. Aus dei - nem Wort ent - stand die Welt; dich
p
T. Aus dei - nem Wort ent - stand die Welt; dich
p
B. Aus dei - nem Wort ent - stand die Welt; dich
p

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

musicalion

click for more

21

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion

click for more

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

27

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

Him - mel an; wir prei-sen dich in E - wig - keit, wir

Him - mel an; wir prei-sen dich in E - wig -

Him - mel an; wir prei-sen dich in

Him - mel an; wir prei-sen dich in E - wig - keit, wir

33

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei-sen dich in E - wig - keit, in E - wig - keit, in E - wig - keit, wir_ prei-sen dich in E - wig - keit, E - wig - keit, wir prei - sen dich in E - wig - keit, wir prei-sen dich in E - wig - keit, in E - wig - keit, in E - wig -

musicalion
click for more

The image displays a musical score for page 38, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is 2/4, and the time signature is 2/4. The instruments listed on the left are Fl., Ob., Fg., Cor., Trbn. I, Trbn. II, Tr. I, II, Tr. III, Timp., Vl. I, Vl. II, Vla., S., A., T., B., Vc., and Cb. The vocal parts (S., A., T., B.) have lyrics in German. The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the Timp., Vl. I, Vl. II, and Vla. staves.

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion

click for more

keit, wir prei - sen dich, wir

wir prei-sen dich in E - wig -

prei-sen dich in E - wig-keit, in E - wig - keit, in

keit, wir prei-sen dich in E - wigkeit, in E - wig -

43

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei-sen dich in E - - - wig - keit,

keit, in E - - - wig - keit, in E -

E - wig - keit, wir prei-sen dich in

keit, wir prei-sen dich in E - wig - keit,

musicalion
click for more

48

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei - sen dich in E - wigkeit, in E - wig - keit,

- - - wig - keit,

E - wigkeit, in E - wig - keit, wir prei - sen

wir prei - sen dich in E - wigkeit, wir

musicalion
click for more

The image displays a musical score for page 53, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a variety of instruments and voices, all in 2/4 time. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Cor. (Cornet), Trbn. I (Trumpet I), Trbn. II (Trumpet II), Tr. I, II (Trumpet I & II), Tr. III (Trumpet III), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and Cb. (Kontrabaß). The vocal parts (S., A., T., B.) include German lyrics. The watermark is positioned over the middle of the score, partially obscuring the staves for Trbn. III, Timp., Vl. I, Vl. II, and Vla.

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei - sen dich in E - wig - keit,

wir prei - sen dich, wir prei - sen dich in

dich in E - wig - keit, wir

prei - sen dich in E - wig - keit, wir prei - sen dich in E - wig - keit,

The image displays a page from a musical score, page 58, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Cor. (Cornett), Trbn. I (Trumpet I), Trbn. II (Trumpet II), Tr. I, II (Trumpet I & II), Tr. III (Trumpet III), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and Cb. (Kontrabaß/Cello). The vocal parts (S., A., T., B.) have lyrics in German. The woodwinds and strings play complex rhythmic patterns, while the brass parts are more melodic. The vocal parts enter with the lyrics "wir prei-sen dich in E - wig - keit, wir prei-sen dich in E - wig - keit, in - E - wig - keit, wir prei-sen dich in prei-sen dich in E - wig - keit, wir prei-sen dich in wir prei-sen dich in E - wig - keit, wir prei-sen dich in".

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei-sen dich in E - wig - keit, wir prei-sen dich in

E - wig - keit, in - E - wig - keit, wir prei-sen dich in

prei-sen dich in E - wig - keit, wir prei-sen dich in

wir prei-sen dich in E - wig - keit, wir prei-sen dich in

63

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

E - wig - keit.

E - wig - keit.

E - wig - keit.

E - wig - keit.

69

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

an, dich be - ten Erd' und Him - mel an, wir

an, dich be - ten Erd' und Him - mel an, wir

an, dich be - ten Erd' und Him - mel an, wir

an, dich be - ten Erd' und Him - mel an, wir

musicalion

click for more

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei - sen dich, wir prei - sen dich in

prei - sen dich, wir prei - sen dich in

prei - sen dich, wir prei - sen dich in

prei - sen dich, wir prei - sen dich in

musicalion
click for more

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

E - wig-keit, in E - - wig - keit, wir

E - wig-keit, in E - - wig - keit, wir

E - wig-keit, in E - - wig - keit, wir

E - wig-keit, in E - - wig - keit, wir

91

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei-sen dich in E - wig-keit, in E - - wig - keit, in

prei-sen dich in E - wig-keit, in E - - wig - keit, in

prei-sen dich in E - wig-keit, in E - - wig - keit, in

prei-sen dich in E - wig-keit, in E - - wig - keit, in

musicalion
click for more

98

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

E - - - wig - keit.

E - - - wig - keit.

E - - - wig - keit.

E - - - wig - keit.

E - - - wig - keit.

Dich be - ten

Dich be - ten

p

p

p

p

p

[illegible]

112

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

E - - wig - keit, in E - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

musicalion
click for more

118

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

musicalion

click for more

Type: Sheet music

Título: [Salve Dios \(de No. 30 "La Creación"\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl2+Ob2+Fg2]+[Cr2+Trb2+Trp3]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trombón = Trb(2), Trompeta = Trp(3),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)