

# Deux Passepieds

Louise Duval (1704 -1769)

## Passepied I

Solo

*f*

Streicher

## Passepied II

20

*mf*

27 1 2



*f* *f*

34 *tr* *mf*



*mf*

41 *f*



*f*

48 *tr* *mf*



*mf*

55 3

55 3

*f*

This block contains the first system of a musical score, measures 55 through 60. It features a treble and bass staff in B-flat major. The treble staff has a melodic line with various ornaments (trills, grace notes) and a dynamic marking of *f* at the end. The bass staff provides a simple harmonic accompaniment. A repeat sign is at the beginning of the system.

61

61

This block contains the second system of the musical score, measures 61 through 66. The treble staff continues the melodic line, and the bass staff has a more active accompaniment. A repeat sign is at the beginning of the system.

67

67

*f*

This block contains the third system of the musical score, measures 67 through 72. It includes a dynamic marking of *f*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system. A repeat sign is at the beginning of the system.

73

73

*mf* *f*

1 2

This block contains the fourth system of the musical score, measures 73 through 78. It features dynamic markings of *mf* and *f*. The system concludes with a double bar line and first/second endings. A repeat sign is at the beginning of the system.

*Type:* Sheet music

*Title:* [Two "Pass-Feet"](#)

*Composer:* [Louise Duval](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Leicht bis mittel

*Arrangement group:* Música de cámara mixta

*Arrangement:* Trompeta+[VI+Vc]

*Instrumentación:* Trompeta = Trp(1), Violín = VI(1), Violoncello (Cello) = Vc(1)