

EG 330 O dass ich tausend Zungen hätte
(2. Version)

Franz Koos, 2015

The musical score is presented in three systems, each containing three staves. The key signature is G major (one sharp) and the time signature is 6/4. The notation includes various musical symbols such as notes, rests, and bar lines. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the third system.

The image displays a musical score for guitar and bass, written in D major (two sharps). The score is organized into six systems, each containing three staves: a treble staff for guitar, a bass staff for bass guitar, and a lower bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. A central watermark, consisting of the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" in a smaller, orange font, is overlaid on the middle of the score. The watermark is enclosed in a stylized orange oval shape. The overall layout is clean and professional, with a white background and black musical notation.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [O dass ich tausend Zungen hätte \(2. Version\) EG 330](#)

Composer: [Franz Koos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)