

Bergerette Sans Roche

Tielman Susato (1500-1562)

arr. BigMark K

S A T B

♩=54

2 in a Bar

First system of the musical score, measures 1-4. The Soprano (S) part begins with a treble clef and a key signature of one flat (B-flat). The Alto (A), Tenor (T), and Bass (B) parts begin with a bass clef and a key signature of one flat. The time signature is 6/8, indicated by the '2 in a Bar' instruction and the tempo marking of 54 quarter notes per minute. The Soprano part has a measure rest of 8 measures at the beginning. The music is written in a four-part setting style.

Second system of the musical score, measures 5-9. The Soprano part has a measure rest of 5 measures at the beginning. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the system. The watermark also includes a small musical note icon.

Third system of the musical score, measures 10-14. The Soprano part has a measure rest of 8 measures at the beginning. The music continues in the same four-part setting style with Soprano, Alto, Tenor, and Bass parts.

Bergerette Sans Roche

8 15 16 17 18 19

Soprano (S): Treble clef, key of B-flat major. Measures 8-19. Melody includes eighth and sixteenth notes, with a sharp sign at the end of measure 19.

Alto (A): Treble clef, key of B-flat major. Measures 8-19. Melody includes eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 8-19. Melody includes eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat major. Measures 8-19. Melody includes eighth and sixteenth notes.

8 20 21 22 23 24

Soprano (S): Treble clef, key of B-flat major. Measures 20-24. Melody includes eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat major. Measures 20-24. Melody includes eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 20-24. Melody includes eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat major. Measures 20-24. Melody includes eighth and sixteenth notes.

musicalion
click for more

8 25 26 27 28 29

Soprano (S): Treble clef, key of B-flat major. Measures 25-29. Melody includes eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat major. Measures 25-29. Melody includes eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 25-29. Melody includes eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat major. Measures 25-29. Melody includes eighth and sixteenth notes.

Bergerette Sans Roche

First system of the musical score, measures 8 to 34. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto, Tenor, and Bass parts begin with a bass clef and a key signature change to one flat. The Soprano part has a melodic line with various intervals and rests. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.

Second system of the musical score, measures 35 to 40. The score continues for the four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains one flat. The Soprano part continues its melodic line. The Alto, Tenor, and Bass parts continue their harmonic support. A watermark is overlaid on the center of the system, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

Third system of the musical score, measures 41 to 45. The score continues for the four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains one flat. The Soprano part continues its melodic line. The Alto, Tenor, and Bass parts continue their harmonic support. The system ends with a double bar line.

Bergerette Sans Roche

First system of the musical score, measures 46 to 50. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part starts with a measure rest of 8 measures, then begins at measure 46. The Alto, Tenor, and Bass parts also have measure rests of 8 measures before starting at measure 46. The music is written in a common time signature.

Second system of the musical score, measures 51 to 55. The Soprano part continues with a measure rest of 8 measures, then begins at measure 51. The Alto, Tenor, and Bass parts also have measure rests of 8 measures before starting at measure 51. The music is written in a common time signature.

musicalion
click for more

Third system of the musical score, measures 56 to 60. The Soprano part continues with a measure rest of 8 measures, then begins at measure 56. The Alto, Tenor, and Bass parts also have measure rests of 8 measures before starting at measure 56. The music is written in a common time signature. The tempo markings $\text{♩} = 46$ and $\text{♩} = 40$ are indicated above the Soprano staff. The word *rit.* (ritardando) is written below the Soprano, Alto, Tenor, and Bass staves in measures 58 and 59.

Type: Sheet music

Title: [Bergerette Sans Roche](#)

Composer: [Tylman Susato](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B