

Canzon La Mant

Adriano Banchieri (1567-1634)

arr. BigMark K

SATB

♩ = 96

[illegible]

A musical score for four voices (Soprano, Alto, Tenor, Bass) is displayed in the background. The score is in G major and 4/4 time. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a white border and a soft orange glow. The musical notation includes various notes, rests, and bar lines. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The measures are numbered 5, 6, 7, and 8. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a simpler line with quarter and half notes. The Tenor part has a line with quarter and half notes. The Bass part has a line with quarter and half notes. The overall image is a promotional graphic for the website musicalion.com.

The image displays a musical score for the song "The Rose Tree". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes measures 8 through 12. The Soprano part has lyrics under measures 8-10, while the Alto, Tenor, and Bass parts have lyrics under measures 9-11. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Canzon La Mant

8 13 14 15 16

Soprano (S): Treble clef, key of B-flat major. Measures 8-16.

Alto (A): Treble clef, key of B-flat major. Measures 8-16.

Tenor (T): Treble clef, key of B-flat major. Measures 8-16.

Bass (B): Bass clef, key of B-flat major. Measures 8-16.

8 17 18 19 20

Soprano (S): Treble clef, key of B-flat major. Measures 17-20.

Alto (A): Treble clef, key of B-flat major. Measures 17-20.

Tenor (T): Treble clef, key of B-flat major. Measures 17-20.

Bass (B): Bass clef, key of B-flat major. Measures 17-20.

musicalion
click for more

8 21 22 23 24

Soprano (S): Treble clef, key of B-flat major. Measures 21-24.

Alto (A): Treble clef, key of B-flat major. Measures 21-24.

Tenor (T): Treble clef, key of B-flat major. Measures 21-24.

Bass (B): Bass clef, key of B-flat major. Measures 21-24.

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8 25 26 27

S

A

T

B

8

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. Measures 25, 26, and 27 are shown. Measure 25 starts with a soprano line containing a whole note G4. Measures 26 and 27 show the continuation of the vocal parts, with the soprano line ending on a whole note G4. The alto, tenor, and bass lines provide harmonic support with various rhythmic patterns and accidentals.



Type: Sheet music

Title: [Canzon La Mant - for SATB](#)

Composer: [Adriano Banchieri](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B