



Quicumque Christum quaeritis

Hymnus in Festo Transfigurationis Domini für gemischten Chor und Orgel

Joseph Ohnewald, 1781 - 1856

Text: Aurelius Prudentius Clemens

Andante

Sopran
Alt
Tenor
Bass

Qui - cum - que Chri - stum quae - ri - tis, o - cu - los in al - tum

Orgel

f *mf*

6

tol - li - te: il - lic li - ce - bit vi - se - re si - gnum per - en - nis glo - ri - -

tol - li - te: per - en - nis glo - ri - -

tol - li - te: en - nis glo - ri - -

tol - li - te: en - nis glo - ri - -

f *p* *f*

musicalion
klicken für mehr

10

ae. Il - lu - - - stre quid - dam cer - ni - mus, quod ne - sci - at fi - -

ae. Il - lu - - - stre quid - dam cer - ni - mus, quod ne - sci - at fi - -

ae. Il - lu - - - stre quid - dam cer - ni - mus, quod ne - sci - at fi - -

ae. Il - lu - - - stre quid - dam cer - ni - mus, quod ne - sci - at fi - -

10

p

14
nem pa-ti, sub-li-me, cel-sum, in-ter-mi-num, an-ti-qui-us
nem pa-ti, sub-li-me, cel-sum, in-ter-mi-num, an-ti-qui-us
nem pa-ti, sub-li-me, cel-sum, in-ter-mi-num, an-ti-qui-us
nem pa-ti, sub-li-me, cel-sum, in-ter-mi-num, an-ti-qui-us

18
coe-lo et cha-o. Hic il-le rex est gen-ti-
coe-lo et cha-o. Hic il-le rex est gen-ti-
coe-lo et cha-o. il-le rex est gen-ti-
coe-lo et cha-o. il-le rex est gen-ti-

23
um po-pu-li-que rex ju-da-i-ci, pro-mis-sus A-bra-hae pa-tri e-jus-que
um po-pu-li-que rex ju-da-i-ci, pro-mis-sus A-bra-hae pa-tri e-jus-que
um ju-da-i-ci, e-jus-que
um ju-da-i-ci, e-jus-que

musicalion
klicken für mehr

27 *f* in ae-vum se - - mi - - ni. *p* Je - su, ti - bi sit glo - ri - a, qui te re-ve - las

27 *f* in ae-vum se - - mi - - ni. *p* Je - su, ti - bi sit glo - ri - a, qui te re-ve - las

27 *f* in ae-vum se - - mi - - ni. *p* Je - su, ti - bi sit glo - ri - a, qui te re-ve - las

27 *f* in ae-vum se - - mi - - ni. *p* Je - su, ti - bi sit glo - ri - a, qui te re-ve - las



The organ part for measures 27-31 features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with dynamic markings of *f* and *p*.

32 *p* par - vu - lis, cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

32 *p* par - vu - lis, cum Pa - tre et al - mo Spi - ri - tu in sem - pi - ter - na

32 *p* par - vu - lis, - tu in sem - pi - ter - na

32 *p* par - vu - lis, - tu in sem - pi - ter - na



The organ part for measures 32-35 continues with a similar texture, featuring chords and moving lines in both hands, with a *p* dynamic marking.

36 *f* sae - cu - la. A - - - - - men.

36 *f* sae - cu - la. A - - - - - men.

36 *f* sae - cu - la. A - - - - - men.

36 *f* sae - cu - la. A - - - - - men.



The organ part for measures 36-40 features a more active and rhythmic accompaniment, with a *f* dynamic marking and a concluding cadence.

Typ: Digitale Noten zum Download

Title: [Quicumque Christum quaeritis \(Hymnus in Festo Transfigurationis Domini\)](#)

Composer: [Joseph Ohnewald](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In geänderter Form und transponiert (einen Ton tiefer) übernommen aus der Sammlung von Manfred Hößl (www.mhoessl.de).