



# Ave maris stella

Hymnus pro Festis B. M. V. für gemischten Chor und Orgel

Joseph Ohnewald, 1781 - 1856

**Moderato**

Sopran

Alt *f Solo*

Tenor

Bass *f Solo*

Orgel *Moderato*

A - - - ve ma - ris stel - - - la De - i ma - - ter al - ma,

A - - - ve ma - ris stel - - - a De - i ma - - ter al - ma,

*p* *f*

**musicalion**  
klicken für mehr

5

*f* *Tutti* *Solo*

At - que sem - per vir - go fe - lix coe - li po - ta. Su - - mes il - lud

at - que sem - per vir - go fe - lix coe - li po - ta.

At - que sem - per

*f* *Tutti*

at - que sem - per vi.

*p*

10

*f* *Tutti*

a - ve, Ga - bri - e - - - lis o - - - re, fun - da nos in

Ga - bri - e - - - lis o - - - re, fun - da nos in

Ga - bri - e - - - lis o - - - re, fun - da nos in

Ga - bri - e - - - lis o - - - re, fun - da nos in

10

*f*

14

pa - ce, mu - tans E - - - vae no - - - men.

pa - ce, mu - tans E - - - vae no - - - men.

pa - ce, mu - tans E - - - vae no - - - men.

pa - ce, mu - tans E - - - vae no - - - men.

18

pro - fer lu - men

*Solo*

**musicalion**  
klicken für mehr

18

*p*

23

*f Tutti* ma - - - la no - stra pel - le, bo - - - na cun - cta po - sce,

*f Tutti* ma - - - la no - stra pel - le, bo - - - na cun - cta po - sce,

*f Tutti* cae - cis, ma - - - la no - stra pel - le, bo - - - na cun - cta po - sce,

*f Tutti* ma - - - la no - stra pel - le, bo - - - na cun - cta po - sce,

23

*f*

28 *mf*

mon - stra te es - se ma - trem, su - - mat per te pre - ces,

28 *p*

This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German. They are marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are for the organ, starting with a piano (*p*) dynamic. The organ part features block chords in the right hand and a simple bass line in the left hand.

32 *f*

qui pro no - bis na - tus, tu - lit es - - se tu - - us.

32 *f*

qui pro no - bis na - tus tu - lit es - se tu - - us.

32 *f*

qui pro n

32 *p*

This system contains the next four staves. The vocal parts continue with the lyrics, marked with a forte (*f*) dynamic. The organ part continues with block chords, marked with a piano (*p*) dynamic. A large, semi-transparent orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the system.

36

36 *f*

This system contains the final four staves of the musical score. The vocal parts are empty, indicated by a double bar line. The organ part continues with block chords, marked with a forte (*f*) dynamic.

*Typ:* Digitale Noten zum Download

*Title:* [Ave maris stella \(Hymnus pro Festis B. M. V\)](#)

*Composer:* [Joseph Ohnewald](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Arrangement group:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>SATB+Orgel

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In geänderten Format (und einen Ton tiefer) übernommen aus der Sammlung von Manfred Hößl ([www.mhoessl.de](http://www.mhoessl.de)).