

Maria durch ein Dornwald ging

Jörn Tegtmeier

Violine / Flöte

Orgel / Klavier

First system of the musical score, measures 1-4. The Violin/Flute part (top staff) begins with a whole rest, followed by a quarter rest, and then a half note G4. The Organ/Piano part (bottom staves) starts with a whole rest, followed by a series of chords and a triplet of eighth notes in the right hand.

Second system of the musical score, measures 5-8. The Violin/Flute part continues with eighth and quarter notes. The Organ/Piano part features a more active melody in the right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords.



Third system of the musical score, measures 9-12. The Violin/Flute part has a melodic line with eighth notes. The Organ/Piano part has a busy right hand with many sixteenth notes and a simpler left hand with eighth notes.

Fourth system of the musical score, measures 13-16. The Violin/Flute part shows a first ending (1.) and a second ending (2.). The Organ/Piano part also has a first ending and a second ending, with the right hand playing chords and the left hand playing eighth notes.

Type: Sheet music

Title: [Maria Went Through a Thorn Forest \(f. Solo and Keyboard Instrument\)](#)

Composer: [Jörn Tegtmeier](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Prelude Music for Church and Home

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano

Instrumentación: Órgano = Org(1), Violín = VI(1)

Upper and supporting part can also be arranged another way (e.g., song melody [with lyrical highlighting] as singing part)