

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

Moderato

The musical score is written for a solo voice part (S) in treble clef, key of D major (two sharps), and 4/4 time. It consists of 11 staves of music, numbered 8 to 112. The tempo is Moderato, with a metronome marking of 110 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

8 1 2 3 4 5 6 7 8

mf legato

8 9 10 15 16 17 18 19 20

f *mp*

8 21 22 23 24 25 26 27 28 29

8 37 38 39 40 41 42 43 44

mf

8 45 46 47 48 49 50 51 52

mf

8 53 54 59 60

f

8 61 62 70

mp

8 71 72 73 74 75 76 77 78

f

8 79 80 81 82 83 84 85 86

8 87 88 89 90 91 92 93 94

f

8 95 96 97 100 101 102 103 104

f

8 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

A1

1 2 3 4 5 6 7 8 9

mf legato

A1

10 11 12 14 15 16 17 18 19

mp *f* *mp* *mf*

A1

20 21 22 23 24 25 26 27 28

C

A1

29 30 31 32 33 34 35 36 37 38

mp *D* *mp*

A1

39 40 41 42 43 44 45 46 47

E *p*

A1

48 49 50 55 56 57

F

A1

58 59 60 68 69

G *mp*

A1

70 71 72 73 74 75 76 77 78 79

f

A1

80 81 82 83 84 85 86 87 88

H

A1

89 90 91 92 93 94 95 96

f

A1

97 98 99 100 101 102 103

I *mf* *f*

A1

104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

musicalion

klicken für mehr

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

A2

1 2 3 4 5 6 7 8 9

mf legato

A2

10 11 12 13 14 15 16 17 18 19

mp *f* *mp* *mf*

A2

20 21 22 23 24 25 26 27 28 29

mp

A2

30 31 32 33 34 35 36 37 38 39

mp

A2

40 41 42 43 44 45 46 47 48

p

A2

49 50 51 52 53 54 55 56 57

mp *mp*

A2

58 59 60 61 62 63 64 65 66 67

mp *mp*

A2

68 69 70 71 72 73 74 75 76

f

A2

77 78 79 80 81 82 83 84 85

f

A2

86 87 88 89 90 91 92 93 94

f

A2

95 96 97 98 99 100 101 102 103

mf *f*

A2

104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

musicalion
klicken für mehr

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

T1

1 2 3 4 5 6 7 8 9

fp *mf* legato

A

10 11 12 13 14 15 16 17 18 19

mp *mf* *f* *mp*

B

20 21 22 23 24 25 26 27 28 29

mp

C

30 31 32 33 34 35 36 37 38 39

mf

D

40 41 42 43 44 45 46 47 48

mf

E

49 50 51 56 57

F

58 59 66 67

mp

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

f

H

87 88 89 90 91 92 93 94

f

95 96 97 98 99 100 101 102

mf *f*

I

103 104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

T2

1 2 3 4 5 6 7 8 9

fp *mf* legato

[A] 10 11 12 13 14 15 16 17 18 [B] 19

mp *mf* *f* *mp* *mf*

T2

20 21 22 23 24 25 [C] 26 27 28 29

mp

T2

30 31 32 33 34 35 36 37 [D] 38 39

mp *mf*

T2

40 41 42 43 44 45 [E] 46 47 48

T2

49 50 51 [F] 56 57

mp *mp*

T2

58 59 60 66 67

mp

T2

68 69 70 71 72 73 74 75 76 77

T2

78 79 80 81 82 83 84 85 86

f *f*

T2

[H] 87 88 89 90 91 92 93 94

f

T2

95 96 97 98 99 100 101 102 103

mf *f*

T2

[I] 104 105 106 107 108 109 110 111 112

rit. ff

♩ = 102 ♩ = 94

musicalion
klicken für mehr

Best of British

BigMark K
S AA TT BB ConB

♩=110

The musical score is written for two staves, B1 and B2, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=110. The score is divided into six systems, each containing measures 8 through 60. Dynamics include *fp*, *f*, *mp*, *mf*, and *p*. Section markers A, B, C, D, E, and F are placed above the staves. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

musicalion
klicken für mehr

Best of British

8 61 62 63 64 65 66 67 68 69 70

B1

B2

mp

mp

mp

8 71 72 73 74 75 76 77 78 79 80

B1

B2

f

f

8 81 82 83 84 85 86 87 88 89 90

B1

B2

mp

f

f

8 91 92 99 100

B1

B2

mf

fp

8 101 102 103 104 105 106

B1

B2

f

f

8 107 108 109 110 111 112

B1

B2

rit. ff

rit. ff

$\text{♩} = 102$

$\text{♩} = 94$

musicalion
klicken für mehr

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

CB

1 2 3 4 5 6 7 8 9 10 11 12

fp *mf*

A

CB

13 14 15 16 17 18 19 20 21 22

f *mp* *mf*

B

CB

23 24 25 26 27 28 29 30 31 32

C

CB

33 34 35 36 37 38 39 40 41 42

mp

D

CB

43 44 45 46 47 48 49 50 51 52

p

E

CB

53 54 55 61 62

f *mp*

F

CB

63 64 65 71 72

mf

G

CB

73 74 75 76 77 78 79 80 81 82

f

H

CB

83 84 85 86 87 88 89 90 91

mp

I

CB

92 93 94 95 96 97 98 99 100 101

mf *fp* *f*

CB

102 103 104 105 106 107

♩ = 102 *♩* = 94

CB

108 109 110 111 112

rit. *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Best of British - für SAATTBBCB](#)

Composer: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 8

Instrumentierung: Blockflöte = Bfl(8)

Bearbeitung für 8 Blockflöten SAATTBBKb