

Best of British

BigMark K
S AA TT BB ConB

$\text{♩} = 110$

Moderato

The musical score is written for a single voice part (S) in treble clef, key of D major (two sharps), and 4/4 time. It consists of 11 staves of music, numbered 8 to 112. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is divided into sections labeled A through I. The tempo is marked 'Moderato' with a metronome marking of 110. The score includes dynamic markings such as *mf*, *f*, *mp*, *rit.*, and *ff*. The score ends with a double bar line and a final *ff* marking.

8 1 2 3 4 5 6 7 8

mf legato

8 9 10 15 16 17 18 19 20

f *mp*

8 21 22 23 24 25 26 27 28 29

8 37 38 39 40 41 42 43 44

mf

8 45 46 47 48 49 50 51 52

mf

8 53 54 59 60

f

8 61 62 70

mp

8 71 72 73 74 75 76 77 78

f

8 79 80 81 82 83 84 85 86

8 87 88 89 90 91 92 93 94

f

8 95 96 97 100 101 102 103 104

f

8 105 106 107 108 109 110 111 112

rit. *ff*

$\text{♩} = 102$ $\text{♩} = 94$

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

A1

1 2 3 4 5 6 7 8 9

mf legato

A

10 11 12 14 15 16 17 18 B

mp *f* *mp* *mf*

A1

20 21 22 23 24 25 C

26 27 28

A1

29 30 31 32 33 34 35 36 37 D

mp *mp*

A1

39 40 41 42 43 44 45 E

46 47

p

A1

48 49 50

55 56 57

A1

58 59 60

68 69

mp

A1

70 71 72 73 74 75 76 77 78 79

f

A1

80 81 82 83 84 85 86 87 H

88

A1

89 90 91 92 93 94 95 96

f

A1

97 98 99 100 101 102 103

mf *f*

I

104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

A2

1 2 3 4 5 6 7 8 9

mf legato

A2

10 11 12 13 14 15 16 17 18 19

mp *f* *mp* *mf*

A2

20 21 22 23 24 25 26 27 28 29

mp

A2

30 31 32 33 34 35 36 37 38 39

mp

A2

40 41 42 43 44 45 46 47 48

p

A2

49 50 51 52 53 54 55 56 57

mp *mp*

A2

58 59 60 61 62 63 64 65 66 67

mp *mp*

A2

68 69 70 71 72 73 74 75 76

f

A2

77 78 79 80 81 82 83 84 85

f

A2

86 87 88 89 90 91 92 93 94

f

A2

95 96 97 98 99 100 101 102 103

mf *f*

A2

104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

musicalion

click for more

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

T1

1 2 3 4 5 6 7 8 9

fp *mf* legato

A

10 11 12 13 14 15 16 17 18 19

mp *mf* *f* *mp*

B

20 21 22 23 24 25 26 27 28 29

mp

C

30 31 32 33 34 35 36 37 38 39

mf

D

40 41 42 43 44 45 46 47 48

mf

E

49 50 51 56 57

F

58 59 66 67

mp

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

f

H

87 88 89 90 91 92 93 94

f

95 96 97 98 99 100 101 102

mf *f*

I

103 104 105 106 107 108 109 110 111 112

rit. *ff*

♩ = 102 ♩ = 94

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

T2

1 2 3 4 5 6 7 8 9

fp *mf* legato

[A]

10 11 12 13 14 15 16 17 18 19

mp *mf* *f* *mp* *mf*

[B]

20 21 22 23 24 25 26 27 28 29

mp

[C]

30 31 32 33 34 35 36 37 38 39

mp *mf*

[D]

40 41 42 43 44 45 46 47 48

[E]

49 50 51 56 57

[F]

58 59 60 66 67

mp *mp*

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

f *f*

[H]

87 88 89 90 91 92 93 94

f

95 96 97 98 99 100 101 102 103

mf *f*

[I]

104 105 106 107 108 109 110 111 112

rit. ff

♩ = 102 ♩ = 94

musicalion
click for more

Best of British

BigMark K
S AA TT BB ConB

♩=110

The musical score is written for two staves, B1 and B2, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=110. The score is divided into six systems, each containing measures 8 through 60. Dynamics include *fp*, *f*, *mp*, *mf*, and *p*. Section markers A, B, C, D, E, and F are placed above the staves. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Best of British

musicalion
click for more

8 61 62 63 64 65 66 67 68 69 70

8 71 72 73 74 75 76 77 78 79 80

8 81 82 83 84 85 86 87 88 89 90

8 91 92 99 100

8 101 102 103 104 105 106

8 107 108 109 110 111 112

mp

f

mp

f

mp

f

mf

fp

f

f

rit. ff

rit. ff

$\text{♩} = 102$

$\text{♩} = 94$

Best of British

BigMark K
S AA TT BB ConB

♩ = 110

CB

1 2 3 4 5 6 7 8 9 10 11 12

fp *mf*

A

CB

13 14 15 16 17 18 19 20 21 22

f *mp* *mf*

B

CB

23 24 25 26 27 28 29 30 31 32

C

CB

33 34 35 36 37 38 39 40 41 42

mp

D

CB

43 44 45 46 47 48 49 50 51 52

p

E

CB

53 54 55 61 62

f *mp*

F

CB

63 64 65 71 72

mf

G

CB

73 74 75 76 77 78 79 80 81 82

f

H

CB

83 84 85 86 87 88 89 90 91

mp

I

CB

92 93 94 95 96 97 98 99 100 101

mf *fp* *f*

CB

102 103 104 105 106 107

♩ = 102 *♩* = 94

CB

108 109 110 111 112

rit. *ff*

musicalion
click for more

Type: Sheet music

Title: [Best of British - for SAATTBBCB](#)

Composer: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 8

Instrumentación: Flauta dulce = Fl. dul(8)

This is an arrangement for 8 Recorders S AA TT BB CB