

# Two Danse

Tielmann Susato (1500-1560)

arr. BigMark K

S A T B

♩=108

Moderato

First system of the musical score, measures 1 through 7. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 108. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Second system of the musical score, measures 8 through 14. The score continues for the four voices. A large, semi-transparent orange watermark is centered over the system, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" in a smaller, lowercase font below it. The watermark also includes a small icon of a musical note and a cursor.

Third system of the musical score, measures 15 through 21. The score continues for the four voices. The Soprano part has a double bar line at measure 17, indicating a section change. The Alto, Tenor, and Bass parts also have double bar lines at measure 17. The score concludes with a final cadence in measure 21.

## Two Dances

Measures 8 to 28 of the musical score. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line with repeat dots is present after measure 23. First and second endings are indicated by '1.' and '2.' above the staves.

Measures 29 to 35 of the musical score. The score continues for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music includes various note values and rests. A watermark is overlaid on the center of the page.

**musicalion**  
klicken für mehr

Measures 36 to 42 of the musical score. The score continues for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music includes various note values and rests, with some measures containing whole notes and half notes.

## Two Dances

8 43 44 45 46 47 48 49

Soprano (S): Treble clef, key of D major. Measures 43-49 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 43-49 show a melodic line with various note values and rests.

Tenor (T): Treble clef, key of D major. Measures 43-49 show a melodic line with various note values and rests.

Bass (B): Bass clef, key of D major. Measures 43-49 show a melodic line with various note values and rests.

8 50 51 52 53 54 55 56

Soprano (S): Treble clef, key of D major. Measures 50-56 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 50-56 show a melodic line with various note values and rests.

Tenor (T): Treble clef, key of D major. Measures 50-56 show a melodic line with various note values and rests.

Bass (B): Bass clef, key of D major. Measures 50-56 show a melodic line with various note values and rests.

**musicalion**  
klicken für mehr

8 57 58 59 60 61 62 63

Soprano (S): Treble clef, key of D major. Measures 57-63 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 57-63 show a melodic line with various note values and rests.

Tenor (T): Treble clef, key of D major. Measures 57-63 show a melodic line with various note values and rests.

Bass (B): Bass clef, key of D major. Measures 57-63 show a melodic line with various note values and rests.

## Two Dances

Measures 64-70 of the musical score. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a rest in measure 64 and enters in measure 68. The Alto, Tenor, and Bass parts have continuous melodic lines throughout the measures.

Measures 71-77 of the musical score. The Soprano part has a rest in measure 75. The Alto part has a rest in measure 76. The Tenor and Bass parts continue their melodic lines. A watermark for 'musicalion' is visible in the center of the page.

Measures 78-82 of the musical score. The Soprano part has a rest in measure 82. The Alto part has a rest in measure 82. The Tenor and Bass parts continue their melodic lines. The score ends with a double bar line in measure 82.

*Typ:* Digitale Noten zum Download

*Title:* [Two Danses - für SATB](#)

*Composer:* [Tylman Susato](#)

*Epoche:* Alte Musik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Tänze

*Schwierigkeit:* Mittel

*Arrangement group:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB