

POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

♩=100 Quiet & Light

♩=80

8 Soprano 1&2 17 18 19 19 20

rit.

♩=116 In a Latin Style & Very Detached

8 21 unis. 22 23 24

mf *mp*

8 25 26 27 28

8 29 30 31 32 div. unis.

8 33 36

8 37 38 div. 39 40

8 41 42 div. 43 unis.

8 44 45 46

8 1. 2. 49

POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

♩=100 Quiet & Light



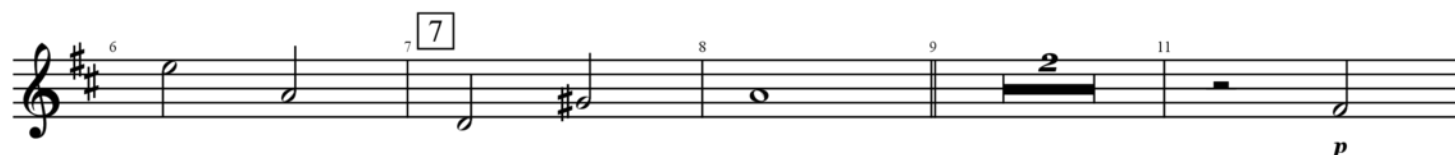
POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

♩=100 Quiet & Light



POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

$\text{♩} = 100$ Quiet & Light



POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

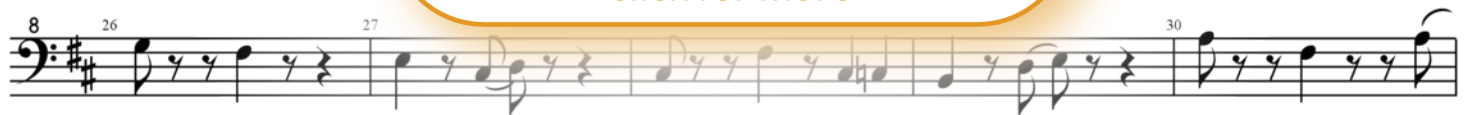
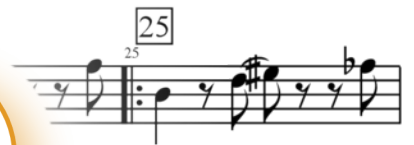
♩=100

Quiet & Light



♩=116

In a Latin Style & Very Detached



POMP & TANGO-STANCE

Edward Elgar (1857-1934)

arr. BigMark K

SS A TTT B ConB

♩=100 Quiet & Light

Contra Bass

mp

mp

rit.

♩=116

In a Latin Style & Very Detached

sfz *f*

sfz

musicalion
click for more

sfz

Type: Sheet music

Title: [Pomp & Tango-Stance - for Sop SS A TTT B ConB](#)

Composer: [Edward Elgar](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Arrangement group: Orquesta vientos

Arrangement: Flauta dulce 10

Instrumentación: Flauta dulce = Fl. dul(10)

This is an arrangement for 10 Recorders SS A/Sop 3xT B ContraB