

Registrierung:  
III (SW): Gambe, Vox coelestis  
Ped. Subbaß 16', Ped/SW

# 5 Stücke für Orgel

## IV. Adagietto Religioso

Otto Barblan  
1860 - 1943

Adagietto religioso  $\text{♩} = 40$

Orgel

III.  
*pp*

Org.

7

*pp*

**musicalion**  
klicken für mehr

Org.

14

*poco cresc.*

Org.

19

**musicalion**  
klicken für mehr

Org. 25

*pp*

Org. 30

*poco cresc.*

**musicalion**  
klicken für mehr

The image displays a musical score for organ, specifically measures 25 through 30 of the piece 'IV. Adagietto religiosa' from '5 Stücke für Orgel'. The score is written for a single organ (Org.) and consists of two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 34. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes treble and bass staves. In measure 25, the treble staff begins with a piano-piano (*pp*) dynamic. In measure 30, the treble staff begins with a piano (*p*) dynamic. The score features various musical notations, including chords, single notes, and rests. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

The image displays a musical score for an organ, specifically measures 35 through 39. The score is written on three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). Measure 35 begins with a treble staff containing a series of chords and a bass staff with a melodic line. A dynamic marking of *pp* (pianissimo) is present. Measure 39 shows a continuation of the melodic line in the bass staff. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score.

*Typ:* Digitale Noten zum Download

*Title:* [5 Stück für Orgel IV. Adagietto religioso](#)

*Composer:* [Otto Barblan](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Leicht bis mittel

*Arrangement group:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)