

Echt preußischer Militärmarsch

MICHAEL WOLFGANG DREWES

Allegro. in tempo di marcia ♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Eb

Clarinet 2 in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Clarinet 1 in Eb

Alto Clarinet 2 in Eb

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Contrabassoon 1

Contrabassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Alto Horn 1 in Eb

Alto Horn 2 in Eb

Flügelhorn 1

Flügelhorn 2

Tenor Horn 1

Tenor Horn 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone 1

Bass Trombone 2

Tuba

Tenor Drum

Bass Drum

Glockenspiel

Allegro. in tempo di marcia ♩ = 112

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10

A

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

A

musicalion
klicken für mehr

The image displays a page from a musical score, page 2, featuring a variety of orchestral instruments. The staves are arranged in a traditional layout, with woodwinds (Oboes, Bassoons, Contrabassoons) at the top, followed by brass (E♭ Alto Horns, Flugels, Trumpets, Trombones, Tuba, and Glockenspiel) at the bottom. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized logo for 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) underneath. The logo is set against a background of musical notes and a glowing orange oval. The page is numbered '10' in the top left corner and '2' in the top right corner. There are also small 'A' markers above the Oboe 1 staff and below the Glockenspiel staff.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 20, for a symphony orchestra. The score is written for various instruments, including flutes (Fl. 1, 2), oboes (Ob. 1, 2), bassoons (Bsn. 1, 2), contrabassoons (Cbsn. 1, 2), horns (Hn. 1-4), E♭ A. horns (E♭ A. Hn. 1, 2), flugels (Flüg. 1, 2), tenor horns (T. Hn. 1, 2), tubas (Tbn. 1, 2), baritone tubas (B. Tbn. 1, 2), and euphonium (Tba.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. Above the logo, there are several musical notes and a treble clef, suggesting a musical theme. The page number '20' is located at the top left of the score.

30

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

B

Glock.

musicalion
klicken für mehr

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

Glock.

musicalion
klicken für mehr

50 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
T. D.
B. D.
Glock.

musicalion
klicken für mehr

C

D

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl. 1
- E♭ Cl. 2
- Cl. 1
- Cl. 2
- Alto Cl. 1
- Alto Cl. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Cbsn. 1
- Cbsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- E♭ A. Hn. 1
- E♭ A. Hn. 2
- Flüg. 1
- Flüg. 2
- T. Hn. 1
- T. Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn. 1
- B. Tbn. 2
- Tba.
- T. D.
- B. D.

The score is written in 4/4 time and features a key signature of one flat (B♭). A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, with musical notes and a play button icon above the text. The page number "60" is visible in the top left corner, and the page number "7" is in the top right corner.

70

The image displays a page from a musical score, page 70, for a large orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Eb Cl. 1, 2), Clarinets (Cl. 1, 2, Alto Cl. 1, 2, B. Cl. 1, 2), Bassoons (Bsn. 1, 2, Cbsn. 1, 2), Horns (Hn. 1, 2, 3, 4, Eb A. Hn. 1, 2), Flutes (Flüg. 1, 2), Trumpets (T. Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn. 1, 2), Tuba (Tba.), Timpani (T. D., B. D.), and Glockenspiel (Glock.). The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. Above the word, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The background of the page is white, and the musical notation is in black ink.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Eb A. Hn. 1
Eb A. Hn. 2
Flüg. 1
Flüg. 2
T. Hn. 1
T. Hn. 2
Tbn. 1
Tbn. 2
B. Tbn. 1
B. Tbn. 2
Tba.
T. D.
B. D.
Glock.

musicalion
klicken für mehr

81 **E**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Eb A. Hn. 1
Eb A. Hn. 2
Flüg. 1
Flüg. 2
T. Hn. 1
T. Hn. 2
Tbn. 1
Tbn. 2
B. Tbn. 1
B. Tbn. 2
Tba.
T. D.
B. D.

musicalion
klicken für mehr

F

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, Alto Cl. 1, 2, B. Cl. 1, 2), Bassoons (Bsn. 1, 2, Cbsn. 1, 2), Horns (Hn. 1, 2, 3, 4, Eb A. Hn. 1, 2), Flutes (Flüg. 1, 2), Trumpets (T. Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn. 1, 2), Tuba (Tba.), Timpani (T. D., B. D.), and Glockenspiel (Glock.). The score is written in a standard musical notation with staves and notes. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The page number '10' is visible in the top left corner, and a section marker 'F' is present in the top right corner.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

musicalion
klicken für mehr

F

F

102

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

musicalion
klicken für mehr

110 rit.

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

rit.

206,2"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Echt preußischer Militärmarsch](#)

Composer: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Klarinette

8+[Fl2+Ob2+Fg4]+[Pos4+Hn4+Trp6+Tb]+[GS+Px2]

Instrumentierung: Klarinette = Klar(8), Fagott = Fg(4), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(4), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(4), Trompete = Trp(6), Tuba = Tb(1)

Wider Erwarten habe ich angefangen, in letzter Zeit Spaß am Komponieren von Militärmärschen zu finden. Hier ein Stück für eine normale preußische Infanterie-Regimentskapelle, wie sie bis 1912 bestanden hatte. Von daher der Titel: „Echt preußischer Militärmarsch.“