

Echt preußischer Militärmarsch

MICHAEL WOLFGANG DREWES

Allegro. in tempo di marcia ♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Eb

Clarinet 2 in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Clarinet 1 in Eb

Alto Clarinet 2 in Eb

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Contrabassoon 1

Contrabassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Alto Horn 1 in Eb

Alto Horn 2 in Eb

Flügelhorn 1

Flügelhorn 2

Tenor Horn 1

Tenor Horn 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone 1

Bass Trombone 2

Tuba

Tenor Drum

Bass Drum

Glockenspiel

Allegro. in tempo di marcia ♩ = 112

musicalion

click for more

10

A

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

A

musicalion

click for more

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

musicalion
click for more

The image displays a page from a musical score, specifically page 20. It features a large, multi-staff orchestral arrangement. The staves are labeled on the left with instrument abbreviations: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cbsn. 1, Cbsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, E♭ A. Hn. 1, E♭ A. Hn. 2, Flüg. 1, Flüg. 2, T. Hn. 1, T. Hn. 2, Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2, and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. Above the watermark, there are several musical notes and a treble clef, suggesting a melodic line. The musical notation includes various note values, rests, and dynamic markings, typical of a symphonic score.

30

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

B

Glock.

musicalion
click for more

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

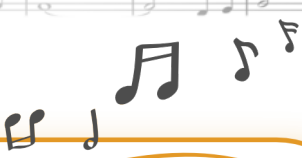
B. Tbn. 1

B. Tbn. 2

Tba.

Glock.





musicalion

click for more

50 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl. 1
E♭ Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
T. D.
B. D.
Glock.

musicalion
click for more

C

D

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

musicalion
click for more

70

The image displays a page from a musical score, page 70, for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Eb Cl. 1, 2), Clarinets (Cl. 1, 2, Alto Cl. 1, 2, B. Cl. 1, 2), Bassoons (Bsn. 1, 2, Cbsn. 1, 2), Horns (Hn. 1, 2, 3, 4, Eb A. Hn. 1, 2), Flugelhorns (Flüg. 1, 2), Trumpets (T. Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn. 1, 2), Tuba (Tba.), Timpani (T. D., B. D.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The page number "70" is located at the top left of the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl. 1
Eb Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Eb A. Hn. 1
Eb A. Hn. 2
Flüg. 1
Flüg. 2
T. Hn. 1
T. Hn. 2
Tbn. 1
Tbn. 2
B. Tbn. 1
B. Tbn. 2
Tba.
T. D.
B. D.
Glock.

musicalion
click for more

81 **E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

musicalion
click for more

A large sheet of musical notation for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Eb Cl. 1, 2, Cl. 1, 2, Alto Cl. 1, 2, B. Cl. 1, 2), Bassoons (Bsn. 1, 2, Cbsn. 1, 2), Horns (Hn. 1, 2, 3, 4, Eb A. Hn. 1, 2), Flügels (Flüg. 1, 2), Trumpets (T. Hn. 1, 2, Tbn. 1, 2, B. Tbn. 1, 2, Tba.), and Percussion (T. D., B. D., Glock.). The notation is in standard musical staff format with various clefs, key signatures, and time signatures. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the oval are three musical notes (a half note, a quarter note, and an eighth note). The page number "91" is visible in the top left corner, and a section marker "F" is in the top right corner.

102

musicalion
click for more

E♭ Cl. 1
E♭ Cl. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
E♭ A. Hn. 1
E♭ A. Hn. 2
Flüg. 1
Flüg. 2
T. Hn. 1
T. Hn. 2
Tbn. 1
Tbn. 2
B. Tbn. 1
B. Tbn. 2
Tba.
T. D.
B. D.
Glock.

110 rit.

E♭ A. Hn. 1

E♭ A. Hn. 2

Flüg. 1

Flüg. 2

T. Hn. 1

T. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tba.

T. D.

B. D.

Glock.

rit.

206,2"



musicalion

[click for more](#)

Type: Sheet music

Title: [Authentic Prussian Military March](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: Orchestral Music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet

8+[Fl2+Ob2+Bn4]+[Tbn4+Hn4+Tpt6+Tb]+[Gs+Perc2]

Orchestration: Clarinet = cl(8), Bassoon = bn(4), Flute (traverse flute) = fl(2), Glockenspiel = Gs(1), Horn (french horn) = Hn(4), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(2), Trombone = Tbn(4), Trumpet = Tpt(6), Tuba = Tb(1)

Recently, for some inexplicable reasons I ended up finding pleasure in composing military marches, which I never expected of myself to do. This is an example in a version for full military band as it was used by the Prussian Infantry until 1912, for which reason I gave it the title "Authentic Prussian Military March."