

Meiner Tochter Irene zum Geburtstag.

Echt preußischer Militärmarsch für Klavier

MICHAEL WILFGANG DREWES

Allegro. in tempo di marcia ♩ = 112

7

13

19

26

A

B

musicalion
click for more

The image displays a musical score for piano, consisting of six systems of music. Each system is labeled with a measure number and a letter in a box: 33 (C), 40, 47 (D), 54, 60 (E), and 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the musical notation. The watermark also features a small graphic of a musical note and a play button icon.

33 **C**

40

47 **D**

54

60 **E**

67

musicalion
click for more

74

82

87

1.

2.

F

2'05,3"

musicalion

click for more

Type: Sheet music

Title: [Authentic Prussian Military March for Piano](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Recently, for some inexplicable reasons I ended up finding pleasure in composing military marches, which I never expected of myself to do. This is an example in a version for full military band as it was used by the Prussian Infantry until 1912, for which reason I gave it the title "Authentic Prussian Military March," here as a piano reduction.