

Totengräberlied.

Von L. H. Chr. Hölty.

Für eine Bassstimme mit Begleitung des Pianoforte
componirt von

FRANZ SCHUBERT.

19. Januar 1813.

Ad libitum. Allegretto.

Singstimme.

Gra-be, Spa-ten, gra - be! Al-les, was ich ha - be, dank' ich, Spa - ten,

Pianoforte.

p

6

dir! Re. - ne Beu - te,

musicalion
klicken für mehr

11

kom-men einst zu mir.

f

17

Wei-land gross und e - del,

22

nick - te die-ser Schä - del kei-nem Gru-sse Dank.

27

Die - ses Bein - ge - rip - pe oh - ne Wang' und Lip - pe hat - te Gold und

32

Rang, hat - te Gold und Rang.

38

Je-ner Kopf mit Haa - ren war vor we-nig Jah-ren schön,

cresc. *ff*

44

schön, wie En - - gel sind.

p *dolce*

48

Tau - send jun - ge Fänt - chen leck - ten ihm das Händ - chen,

cresc. *ff*

53

gaff-ten sich halb blind.

p *p*

musicalion

klicken für mehr

cresc. *fz*

Ad libitum.

Freudig.

Gra-be, Spa-ten, gra - be, Al-les, was ich ha - be, dank' ich, Spa - ten,

dir, reich' und ar-me Leu - te wer-den mei-ne Beu - te,

p *f*

kom-men einst zu mir.

Musical score for piano, measures 78-83. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top bass staff contains whole rests for all six measures. The grand staff begins in measure 78 with a forte (*ff*) chord in the bass and a half note F# in the treble. In measure 79, the bass part features a piano (*p*) triplet of eighth notes (F#, G, A) while the treble has a half note G. Measure 80 continues with a half note F# in the treble and a half note G in the bass. Measure 81 shows a piano (*pp*) triplet of eighth notes (F#, G, A) in the bass and a half note G in the treble. Measure 82 features a piano (*pp*) triplet of eighth notes (F#, G, A) in the bass and a half note F# in the treble. The piece concludes in measure 83 with a piano (*pp*) triplet of eighth notes (F#, G, A) in the bass and a half note F# in the treble.



Typ: Digitale Noten zum Download

Title: [Totengräberlied](#)

Composer: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: *Gesang Solo>Bass(1),Klavier = Kl(1)*

Textdichter: L. H. Chr. Hölty