

Ingemisco tanquam reus

Mayrhofer Christian

30.8.1986

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: In-ge-mis-co tan-quam re-us cul-pa.

5

Second system of the musical score, starting at measure 5. The lyrics are: ru-bet vul-tus-me-us sup-pli-can-ti. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

9

Third system of the musical score, starting at measure 9. The lyrics are: par-ce De-us qui Ma-ri-am ab-sol-vi-sti.

12

et la-tro-nem ex au-di - sti mi - hi quo-que spem de - di - sti

This block contains the musical notation for measures 12 through 15. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines in both hands, and a separate bass line. The key signature has two flats (B-flat and E-flat).

16

Pre-ces me - ae non sunt cog - ne sed tu

This block contains the musical notation for measures 16 through 19. It includes a vocal line with lyrics, piano accompaniment, and a bass line. The key signature remains two flats.

musicalion

click for more

20

bo - nus fac be - nig - ne ne per-e - ni cre-mer ig - ne.

This block contains the musical notation for measures 20 through 23. It features a vocal line with lyrics, piano accompaniment, and a bass line. The key signature has two flats.

Type: Sheet music

Title: ["Sighing, I Stand, Caught, Guilty"](#)

Composer: [Christian Mayrhofer](#)

Period: Musica viva

Theme: Mourning / Death

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Organ>wped

Orchestration: Organ>wped = Orgwp(1),Voice solo>soprano(1)

for solo part and organ