

2nd Movenent from Trio Sonate TWV42 g9

Georg Philipp Telemann (1681-1767)

arr. BigMark K

S A T B

♩=130 Vivace

First system of the musical score, measures 8-16. The Soprano part (S) has a melodic line with eighth and sixteenth notes. The Alto (A) and Tenor (T) parts have a similar rhythmic pattern. The Bass (B) part provides a harmonic foundation with eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4.

Second system of the musical score, measures 17-25. This system includes a large orange watermark in the center that reads "musicalion" with "click for more" underneath. The musical notation continues with various note values and rests for all four voice parts.

Third system of the musical score, measures 26-34. The Soprano part features a series of tied notes. The Alto and Tenor parts have more active melodic lines. The Bass part continues with a steady eighth-note pattern.

2nd Movement from Trio Sonata TWV42 g9

8 26 27 28 29 30 31 32 33 34

Soprano (S): Treble clef, key of G major. Measures 26-34. Includes a fermata on measure 28 and a fermata on measure 34.

Alto (A): Treble clef, key of G major. Measures 26-34. Includes a fermata on measure 28.

Tenor (T): Treble clef, key of G major. Measures 26-34.

Bass (B): Bass clef, key of G major. Measures 26-34. Includes a fermata on measure 28.

8 35 36 37 38 39 40 41 42 43

Soprano (S): Treble clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

Alto (A): Treble clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

Tenor (T): Treble clef, key of G major. Measures 35-43.

Bass (B): Bass clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

musicalion
click for more

8 44 45 46 47 48 49 50 51 52

Soprano (S): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Alto (A): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Tenor (T): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Bass (B): Bass clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

2nd Movement from Trio Sonata TWV42 g9

8 53 54 55 56 57 58 59

Soprano (S): Treble clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 53-59 show a mostly resting line with some activity in measures 57 and 58.

Tenor (T): Treble clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

8 60 61 62 63 64 65 66 67 68

Soprano (S): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

musicalion
click for more

8 69 70 71 72 73 74 75 76 77

Soprano (S): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

2nd Movement from Trio Sonate TWV42 g9

8 78 79 80 81 82 83 84 85 86

Soprano (S): Treble clef, key of B-flat major. Measures 78-86 show a melodic line with various intervals and rests.

Alto (A): Treble clef, key of B-flat major. Measures 78-86 show a more active line with many eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 78-86 show a line with many rests and occasional notes.

Bass (B): Bass clef, key of B-flat major. Measures 78-86 show a line with many rests and occasional notes.

8 87 88 89 90 91 92 93 94 95

Soprano (S): Treble clef, key of B-flat major. Measures 87-95 show a melodic line with various intervals and rests.

Alto (A): Treble clef, key of B-flat major. Measures 87-95 show a more active line with many eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 87-95 show a line with many rests and occasional notes.

Bass (B): Bass clef, key of B-flat major. Measures 87-95 show a line with many rests and occasional notes.

musicalion
click for more

8 96 97 98 99 100 101 102

Soprano (S): Treble clef, key of B-flat major. Measures 96-102 show a melodic line with various intervals and rests.

Alto (A): Treble clef, key of B-flat major. Measures 96-102 show a more active line with many eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat major. Measures 96-102 show a line with many rests and occasional notes.

Bass (B): Bass clef, key of B-flat major. Measures 96-102 show a line with many rests and occasional notes.

Type: Sheet music

Title: [2nd Movement from Trio Sonate in G Moll - for SATB](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B