

2nd Movenent from Trio Sonate TWV42 g9

Georg Philipp Telemann (1681-1767)

arr. BigMark K

S A T B

♩=130 Vivace

First system of the musical score, measures 8-16. The Soprano part (S) has a melodic line with eighth and sixteenth notes. The Alto (A) and Tenor (T) parts have a similar rhythmic pattern. The Bass (B) part provides a harmonic foundation with eighth notes. The key signature is one flat (B-flat) and the time signature is 2/4.

Second system of the musical score, measures 17-25. The Soprano part (S) continues the melodic line. The Alto (A) and Tenor (T) parts have a similar rhythmic pattern. The Bass (B) part provides a harmonic foundation with eighth notes. The key signature is one flat (B-flat) and the time signature is 2/4.

Third system of the musical score, measures 26-34. The Soprano part (S) continues the melodic line. The Alto (A) and Tenor (T) parts have a similar rhythmic pattern. The Bass (B) part provides a harmonic foundation with eighth notes. The key signature is one flat (B-flat) and the time signature is 2/4.

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2nd Movement from Trio Sonata TWV42 g9

8 26 27 28 29 30 31 32 33 34

Soprano (S): Treble clef, key of G major. Measures 26-34. Includes a fermata on measure 28 and a fermata on measure 34.

Alto (A): Treble clef, key of G major. Measures 26-34. Includes a fermata on measure 28.

Tenor (T): Treble clef, key of G major. Measures 26-34.

Bass (B): Bass clef, key of G major. Measures 26-34. Includes a fermata on measure 28.

8 35 36 37 38 39 40 41 42 43

Soprano (S): Treble clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

Alto (A): Treble clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

Tenor (T): Treble clef, key of G major. Measures 35-43.

Bass (B): Bass clef, key of G major. Measures 35-43. Includes a fermata on measure 43.

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8 44 45 46 47 48 49 50 51 52

Soprano (S): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Alto (A): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Tenor (T): Treble clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

Bass (B): Bass clef, key of G major. Measures 44-52. Includes a fermata on measure 52.

2nd Movement from Trio Sonata TWV42 g9

8 53 54 55 56 57 58 59

Soprano (S): Treble clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 53-59 show a mostly resting line with some activity in measures 57 and 58.

Tenor (T): Treble clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 53-59 show a melodic line with eighth and sixteenth notes.

8 60 61 62 63 64 65 66 67 68

Soprano (S): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 60-68 show a melodic line with eighth and sixteenth notes.

musicalion
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8 69 70 71 72 73 74 75 76 77

Soprano (S): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of B-flat. Measures 69-77 show a melodic line with eighth and sixteenth notes.

2nd Movement from Trio Sonate TWV42 g9

8 78 79 80 81 82 83 84 85 86

Soprano (S): Treble clef, key of B-flat. Measures 78-86. Notes include quarter, eighth, and sixteenth notes with rests.

Alto (A): Treble clef, key of B-flat. Measures 78-86. Notes include eighth and sixteenth notes, often beamed together.

Tenor (T): Treble clef, key of B-flat. Measures 78-86. Notes include quarter and eighth notes with rests.

Bass (B): Bass clef, key of B-flat. Measures 78-86. Notes include quarter and eighth notes with rests.

8 87 88 89 90 91 92 93 94 95

Soprano (S): Treble clef, key of B-flat. Measures 87-95. Notes include quarter, eighth, and sixteenth notes with rests.

Alto (A): Treble clef, key of B-flat. Measures 87-95. Notes include quarter, eighth, and sixteenth notes with rests.

Tenor (T): Treble clef, key of B-flat. Measures 87-95. Notes include quarter and eighth notes with rests.

Bass (B): Bass clef, key of B-flat. Measures 87-95. Notes include quarter and eighth notes with rests.

musicalion
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8 96 97 98 99 100 101 102

Soprano (S): Treble clef, key of B-flat. Measures 96-102. Notes include quarter, eighth, and sixteenth notes with rests.

Alto (A): Treble clef, key of B-flat. Measures 96-102. Notes include quarter, eighth, and sixteenth notes with rests.

Tenor (T): Treble clef, key of B-flat. Measures 96-102. Notes include quarter and eighth notes with rests.

Bass (B): Bass clef, key of B-flat. Measures 96-102. Notes include quarter and eighth notes with rests.

Type: Sheet music

Title: [2nd Movement from Trio Sonate in G Moll - for SATB](#)

Composer: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B