

Präludium und Fuge d-moll

Albert Becker

Andante con moto ♩ = 100

Orgel

cresc.

OW

pp Ped. 16' Register

cresc.

8

HW

f

ff

OW

pp

f

pp

14

Org.

f

ff

pp

Allegro

HW

f

v

A

The musical score is written for organ. It begins with a tempo marking of 'Andante con moto' and a metronome indication of ♩ = 100. The key signature is D minor (three flats). The score is divided into three systems. The first system (measures 1-7) features a treble staff with a melodic line and a bass staff with a pedal point. The second system (measures 8-13) includes a third staff for a 16' Register pedal. The third system (measures 14-17) shows a change in tempo to 'Allegro' and a change in key signature to D major (two sharps). The score includes various musical notations such as dynamics (pp, f, ff), articulation (accents, staccato), and performance instructions (OW, HW, Ped. 16' Register). A central watermark for 'musicalion' is overlaid on the score.

Org.

27

Org.

33

Org.

39

Org.

45

musicalion
klicken für mehr

Org.

51

Org.

58

Org.

64

70

Org.

musicalion
klicken für mehr

Org.

99



Org.

105



Org.

110

Grave

musicalion
klicken für mehr

f



Org.

117

Volles Werk

ff



Typ: Digitale Noten zum Download

Title: [Präludium und Fuge d-moll](#)

Composer: [Albert \(Ernst Anton\) Becker](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)