

Registrierung:
SW: Gambe, Schwebung
HW: Grundstimmen 8'
Pedal: Subbaß 16', Gedackt 8'

Dextera Domini

Offertoire für Orgel solo

bearbeitet von A. Dodement

C. Franck
1822 - 1890

Maestoso ma non lento ♩ = 120

Orgel

SW p legato

Org.

Poco cresc.

Org.

HW mf

musicalion
click for more

Org. 23

cresc. *dim.*

Org. 29

ff + Zungenregister *ff* + Zungenregister

Org. 35

ff + Zungenregister

Org. 41

ff + Zungenregister

Org. ⁴⁵

mf *ff rit.* *Piu lento*
- Zungen
SW p
Grundstimmen 8' + 4'

Org. ⁵⁰

mf
Ped. 16' + 8' Register; Ped/HW

Org. ⁵⁶

Flöte 4'
- Flöte 4'
- Ped/HW

musicalion
click for more

Org. ⁶¹

SW + Schwebung
pp Ped/SW

Org. 67

HW

-Ped/SW

Org. 72

ff Tutti

alle Man. koppeln und Zungenregister

+ Ped/HW

Org. 76

Schweller geschlossen

cresc.

musicalion
click for more

Org. 80

ff

84

Org.

SW - Zungen *p legato*

dim.

HW

- Ped/HW + Ped/SW

88

Org.

92

Org.

pp

musicalion
click for more

97

Org.

pp

HW/SW + Zungenregister

Org. 102

HW *fff*

+ Ped/HW

fff

Org. 106

- Zungen

dim.

pp

Org. 110

pp

musicalion
click for more

Org. 113

3 3 3 3 3 3 3 3

116 *cresc.*

Org.

119

Org.

122 + Zungenregister *ff* *dim.*

Org.

125 - Zungen *p*

Org.

Org. 129

Org. 134

Poco rall.

SW + Schwebung

Org. 139

Piu rall.

pp

+ Ped SW

musicalion
click for more

Type: Sheet music

Title: [Of the Right Offertory for Organ Solo \(Arrang.\)](#)

Composer: [César Franck](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)