

Registrierung:
SW: Gambe, Schwebung
HW: Grundstimmen 8'
Pedal: Subbaß 16', Gedackt 8'

Dextera Domini

Offertoire für Orgel solo

bearbeitet von A. Dodement

C. Franck
1822 - 1890

Maestoso ma non lento ♩ = 120

Orgel

SW p legato

Org.

Poco cresc.

Org.

HW mf

musicalion
click for more

Org. 23

cresc. *dim.*

Org. 29

ff + Zungenregister
ff + Zungenregister

Org. 35

musicalion
click for more

Org. 41

Org. Piu lento
- Zungen

45 *mf* *ff rit.* *SW p*
Grundstimm 8' + 4'

Org.

50 *mf*

Ped. 16' + 8' Register; Ped/HW

Org.

56 - Flöte 4' - Ped/HW

musicalion
click for more

Org.

61 *SW + Schwebung* *pp Ped/SW*

Org. 67

HW

-Ped/SW

Org. 72

ff Tutti

alle Man. koppeln und Zungenregister

ff + Ped/HW

Org. 76

Schweller geschlossen

cresc.

musicalion
click for more

Org. 80

ff

84

Org.

SW - Zungen *p legato*

dim.

HW

- Ped/HW + Ped/SW

88

Org.

92

Org.

pp

musicalion
click for more

97

Org.

pp

HW/SW + Zungenregister

Org. 102

HW *fff*

+ Ped/HW

fff

Org. 106

- Zungen

dim.

pp

Org. 110

pp

musicalion
click for more

Org. 113

3 3 3 3 3 3 3 3

Org. 116 *cresc.*

Musical score for organ, measures 116-118. The right hand plays a melody with eighth notes and a triplet. The left hand plays a continuous eighth-note triplet pattern. The bottom staff has a single bass note.

Org. 119

Musical score for organ, measures 119-121. The right hand plays a melody with eighth notes and triplets. The left hand plays a continuous eighth-note triplet pattern. The bottom staff has a single bass note.

Org. 122 *+ Zungenregister* *ff* *dim.*

Musical score for organ, measures 122-124. The right hand plays a melody with eighth notes and triplets. The left hand plays a continuous eighth-note triplet pattern. The bottom staff has a single bass note. A watermark "musicalion click for more" is overlaid on the score.

Org. 125 *- Zungen* *p*

Musical score for organ, measures 125-127. The right hand plays a melody with eighth notes and triplets. The left hand plays a continuous eighth-note triplet pattern. The bottom staff has a single bass note.

Org. 129

Org.

p

Org. 134

Poco rall.

Org.

pp

SW + *Schwebung*

Org. 139

Piu rall.

Org.

pp

+ *Ped SW*

musicalion
click for more

Type: Sheet music

Title: [Of the Right Offertory for Organ Solo \(Arrang.\)](#)

Composer: [César Franck](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Piezas sueltas

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)