



Ave maris stella

Marianischer Vespersgesang für gemischten Chor und Orgel

Josef Gabriel Rheinberger, 1839 - 1901

Andante allegretto

Sopran

Alt

Tenor

Bass

Orgel

p

10

p

A - ve stel - la, ma - ris stel - la, De - i ma - al - ma, al - - ma!

A - ve stel - la, al - ma, al - - ma!

A - ve stel - la, ma, al - - ma!

A - ve stel - la, ma, al - - ma!

10

19

Solo

Solo De - i ma - ter, De - i ma - ter al - - - ma, al - - - ma De - - - i

De - i ma - ter, De - i ma - ter al - - - ma, al - - - ma De - - - i

19

28

f

De - - i ma - ter, De - i ma - ter al - ma, ma - ter al - ma at - que sem - per -

De - i ma - ter, De - - i ma - ter al - ma, ma - ter al - ma at - que sem - per -

Tutti f

ma - ter, al - - - ma. De - - i ma - ter, ma - ter De - i.

Tutti f

ma - ter, al - - - ma. Ma - - ter al - ma.

28

This system contains the first 28 measures of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'De - - i ma - ter, De - i ma - ter al - ma, ma - ter al - ma at - que sem - per -'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

37

vir - go, sem - per vir - - go.

vir - go, sem - per vir - - go.

Solo

- lix coe - li por - te,

lix coe - li por - -

37

This system contains measures 37 to 45. The vocal parts continue with 'vir - go, sem - per vir - - go.' and then 'lix coe - li por - te,'. A 'Solo' marking is placed above the third vocal staff. The piano accompaniment continues with sustained chords and rhythmic patterns.

46

f

Fe - lix por - ta, coe - li por - ta, a - - -

Fe - lix por - ta, coe - li por - ta, a - - -

Tutti f

a - - - ve, fe - lix por - ta, coe - li por - ta, a - - -

Tutti f

- - - ta, fe - lix por - ta, coe - li por - ta, a - - -

46

This system contains measures 46 to 54. The vocal parts enter with 'Fe - lix por - ta, coe - li por - ta, a - - -'. The piano accompaniment features a more active role with sixteenth-note passages in the right hand and sustained chords in the left hand.

55

ve! De-i ma-ter, ma-ter al-ma at-que sem-per vir-go, su-mens il-lud, il-lud

ve! De-i ma-ter, ma-ter al-ma at-que sem-per vir-go, su-mens il-lud, il-lud

ve! De-i ma-ter, ma-ter al-ma at-que sem-per vir-go, su-mens il-lud, il-lud

ve! De-i ma-ter, ma-ter al-ma at-que sem-per vir-go, su-mens il-lud, il-lud

64

a-ve, Ga-bri-e-lis o-re, Ga-bri-e-lis o-re!

a-ve, Ga-bri-e-lis o-re, Ga-bri-e-lis o-re!

a-ve, Ga-bri-e-lis o-re, Ga-bri-e-lis o-re!

a-ve, Ga-bri-e-lis o-re, Ga-bri-e-lis o-re!

73

p Fun-da nos in pa-ce mu-tans E-vae

p Fun-da nos in pa-ce mu-tans E-vae

p Fun-da nos in pa-ce mu-tans E-vae

p Fun-da nos in pa-ce mu-tans E-vae

82

no - - - - - men. Sit laus De - o, laus De - o, laus Pa - tri! Sum - - mo Chri - - sto, Chri - - sto

no - - - - - men. Sit laus De - o, laus De - o, laus Pa - tri! Sum - - mo Chri - - sto, Chri - - sto

no - - - - - men. Sit laus De - o, laus De - o, laus Pa - tri! Sum - mo Chri - - sto

no - - - - - men. Sit laus De - o, laus De - o, laus Pa - tri! Sum - - - - - mo Chri - - - - - sto

This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in G major with one flat (F major). The piano part is in the same key and features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Dynamics include *f* (forte) and *p* (piano).

91

De - us. Spi - ri - tu - i San - - cto!

De - us. Spi - ri - tu - i San - - cto!

De - us. Spi - ri - tu - i San - - cto!

De - us. Spi - ri - tu - i San - - cto!

91

This system continues the vocal and piano parts. The vocal parts have a longer rest before the entry of the new phrase. The piano accompaniment continues with its characteristic texture. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

103

Tri - bus ho - nor u - - - nus. A - - - men.

Tri - bus ho - nor u - - - nus. A - - - men.

Tri - bus ho - nor u - - - nus. A - - - men.

Tri - bus ho - nor u - - - nus. A - - - men.

103

This system concludes the vocal and piano parts. The vocal parts end with a final phrase. The piano accompaniment provides a harmonic foundation. Dynamics include *pp* (pianissimo).

Type: Sheet music

Title: [Hail Star of the Sea \(Marian Vesper Chant\)](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)