

Messe solennelle

en UT # mineur / in Cis-Moll

Louis Vierne
(1870 - 1937)
op. 16

Kyrie

Maestro ma non troppo lento ♩ = 76

Sopran

Alt

Tenor

Bass

8 4

8 4

8 4

8

p Ky - ri-e e - le - i-son

-e e - le - i - son

musicalion
klicken für mehr

18

p cresc.

Ky - ri-e e - le - i-son

cresc.

Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son

cresc.

Ky - ri-e - e - le - i-son Ky - ri-e e - le - i-son

22

f Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

f Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

f Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

f Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

27

ff Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

ff Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son

35

p *cresc. molto* *ff* Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son Ky - ri-e e - le - i -

p *cresc. molto* *ff* Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son Ky - ri-e e - le - i -

p *cresc. molto* *ff* Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son Ky - ri-e e - le - i -

p *cresc. molto* *ff* Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son Ky - ri-e e - le - i -

41

son

son

son

Chris - te e - le - i-son Chris - te e - le - i-son

son

p cantabile

49

p cresc. poco

Chris - te e -

p cresc. poco

Chris - te e -

p cresc. poco

Chris - te e -

p cresc. poco

Chris - te e -

cresc.

Chris - te e - le - i-son Chris - te e - le - i-son

p cresc. poco

Chris - te e -

54

a poco

f

le - i-son Chris - te e - le - i-son Chris - te e - le - i-son

a poco

f

le - i-son Chris - te e - le - i-son Chris - te e - le - i-son

a poco

f

le - i-son Chris - te e - le - i-son Chris - te e - le - i-son

a poco

f

le - i-son Chris - te e - le - i-son Chris - te e - le - i-son

59

dim. **2** *p* **2**

Chris - te e - le - i-son Chris - te e - le - i-son

dim. **2** *p* **2**

Chris - te e - le - i-son Chris - te e - le - i-son

dim. **2** *p* **2**

Chris - te e - le - i-son Chris - te e - le - i-son

dim. **2** *p* **2**

Chris - te e - le - i-son Chris - te e - le - i-son

67

pp *cresc. poco a poco*

Chris - te e - le - i-son Ky - ri - e e - le - i-son Ky - ri - e e -

pp *cresc. poco a poco*

Chris - te e Ky - ri - e e -

pp

Chris - te e - le - i-son Ky - ri - e e - le - i-son Ky - ri - e e -

pp *cresc. poco a poco*

Chris - te e - le - i-son Ky - ri - e e - le - i-son Ky - ri - e e -

72

cresc. molto

le - i-son Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

cresc. molto

le - i-son Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

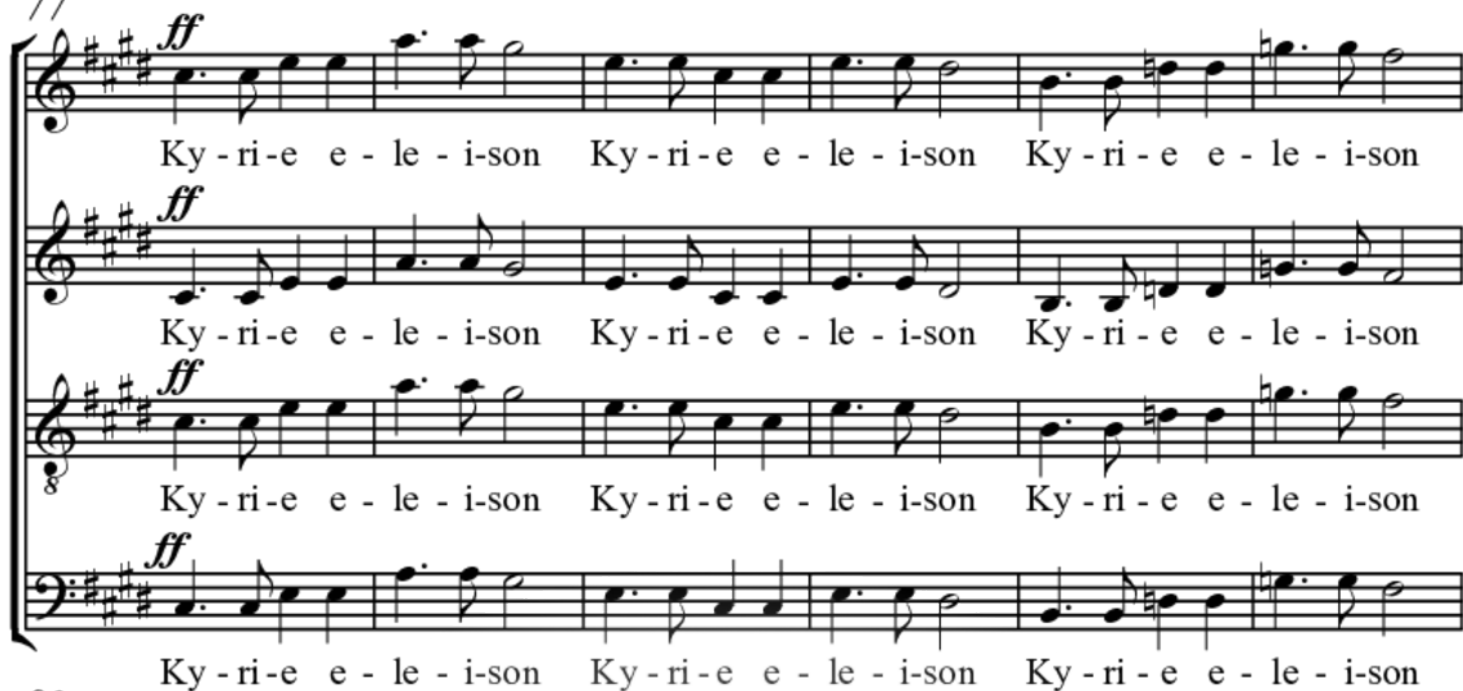
cresc. molto

le - i-son Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

cresc. molto

le - i-son Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

77



Musical score for measures 77-82. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The tempo is marked *ff* (fortissimo). The lyrics are "Ky - ri - e e - le - i - son" repeated three times across the measures.

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

83



Musical score for measures 83-88. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The tempo is marked *ff* (fortissimo). The lyrics are "Ky - ri - e e - le - i - son" repeated three times across the measures. A watermark "musicalion klicken für mehr" is visible in the center of the page.

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

89



Musical score for measures 89-94. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The tempo is marked *ff* (fortissimo) and *poco allarg.* (poco allargando). The lyrics are "Ky - ri - e e - le - i - son" repeated three times across the measures.

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Gloria

Allegro risoluto (♩ = 72)

Sopran

4 *fff*

Et in ter - ra pax ho - mi - ni - bus bo - nae

Alt

4 *fff*

Et in ter - ra pax ho - mi - ni - bus bo - nae

Tenor

4 *fff*

Et in ter - ra pax ho - mi - ni - bus bo - nae

Bass

4 *fff*

Et in ter - ra pax ho - mi - ni - bus bo - nae

musicalion

klicken für mehr

10

Tenor I. *ff*

4

vo - lun - ta - tis et in ter - ra

Tenor II. *ff*

4

vo - lun - ta - tis et in ter - ra

Bass I. *ff*

4

vo - lun - ta - tis et in ter - ra

Bass II. *ff*

4

vo - lun - ta - tis et in ter - ra

19

pax ho - mi - ni - bus bo - nae vol - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

27 Sop.

fff

Lau-da - mus te Be-ne-di - ci-mus te A - do - ra -

Lau-da - mus A - do - ra -

Lau-da - mus te Be-ne-di - ci-mus te A - do - ra -

Lau-da - mus te Be-ne-di - ci-mus te A - do - ra -

35

- - mus te Glo-ri - fi - ca - mus te

- - mus te Glo-ri - fi - ca - mus te

- - mus te Glo-ri - fi - ca - mus te

- - mus te Glo-ri - fi - ca - mus te

42

4 *sempre fff*

Gra - ti-as a - gi-mus ti - - bi prop - ter

4 *sempre fff*

Gra - ti-as a - gi-mus ti - - bi prop - ter

4 *sempre fff*

Gra - ti-as a - gi-mus ti - - bi prop - ter

4 *sempre fff*

Gra - ti-as a - gi-mus ti - - bi prop - ter

51

ma - gnam glo - ri-am tu

ma - gna

ma - gnam glo - ri-am tu - am

ma - gnam glo - ri-am tu - am

59

Molto quasi doppio più lento ♩ = 88

4

4

4

4 *p sostenuto* *cresc.*

Do - mi-ne De - us Rex coe - les - tis De - us

68

Tempo

Musical score for measures 68-74. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 68, followed by a half note in measure 69, and then a series of eighth and sixteenth notes in measures 70-74. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Do-mi ne__ Fi - li u - ni- Pa - ter om - ni - po-tens".

p sostenuto
Do-mi ne__ Fi - li u - ni-
dim.
Pa - ter om - ni - po-tens

75

Tempo

Musical score for measures 75-82. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 75, followed by a half note in measure 76, and then a series of eighth and sixteenth notes in measures 77-82. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Do-mi-ne__ De - us__ ge - ni - te Je - su Chris - te".

mf sostenuto
Do-mi-ne__ De - us__
ge - ni - te Je - su Chris - te

83

Musical score for measures 83-89. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 83, followed by a half note in measure 84, and then a series of eighth and sixteenth notes in measures 85-89. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "A - gnus De - i A - gnus De - i Fi - li-us__ Pa-tris".

dim. *p*
A - gnus De - i A - gnus De - i Fi - li-us__ Pa-tris

90 Tenor I. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Tenor II. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Bass I. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Bass II. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

96 Sopran I. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Sopran II. *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Alt *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

4 Tenöre *p cresc.* *sf* *sf dim.*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

102 Sopran *mf* *sf* *f*
 Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre

Alt *mf* *sf* *f*
 Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre

Tenor *mf* *sf* *f*
 Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre

Bass *mf* *sf* *f*
 Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre

Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre

musicalion

klicken für mehr

107

molto dim. **p** **3** **p**

ca - ti - o - nem nos - tram Qui se - des ad dex - ter - am

molto dim. **p** **3** **p**

ca - ti - o - nem nos - tram Qui se - des ad dex - ter - am

molto dim. **p** **3** **p**

ca - ti - o - nem nos - tram Qui se - des ad dex - ter - am

molto dim. **p** **3** **p**

ca - ti - o - nem nos - tram Qui se - des ad dex - ter - am

115

cresc. *cresc. molto*

Pa - tris qui se - des ad dex - te - ram Pa - tris

cresc. *cresc. molto*

Pa - tris te - ram Pa - tris

cresc. *cresc. molto*

Pa - tris qui se - des ad dex - te - ram Pa - tris

cresc. *cresc. molto*

Pa - tris qui se - des ad dex - te - ram Pa - tris

120

f

mi - se - re - re no - bis

f

mi - se - re - re no - bis

f

mi - se - re - re no - bis

f

mi - se - re - re no - bis

126 Tempo I. ♩ = 72

fff

Quo-ni - am tu so-lus sanc - tus Tu so - lus Do - mi-nus Tu

Quo-ni - am tu so-lus sanc - tus Tu so - lus Do - mi-nus Tu

Quo-ni - am tu so-lus sanc - tus Tu so - lus Do - mi-nus Tu

Quo-ni - am tu so-lus sanc - tus Tu so - lus Do - mi-nus Tu

131

so - lus Al - tis - si-mus Tu so - lus Al - tis - si-mus Je - - su

so - lus Al - - - su

so - lus Al - tis - si-mus Tu so - lus Al - tis - si-mus Je - - su

so - lus Al - tis - si-mus Tu so - lus Al - tis - si-mus Je - - su

137

Chris - te Quo-ni - am tu so-lus sanc - tus tu so - lus Do - mi-nus tu

Chris - te Quo-ni - am tu so-lus sanc - tus tu so - lus Do - mi-nus tu

Chris - te Quo-ni - am tu so-lus sanc - tus tu so - lus Do - mi-nus tu

Chris - te Quo-ni - am tu so-lus sanc - tus tu so - lus Do - mi-nus tu

143

so - lus Al - tis - si-mus tu so - lus Al - tis - si-mus Je - su

so - lus Al - tis - se-mus tu so - lus Al - tis - si-mus Je - su

so - lus Al - tis - si-mus tu so - lus Al - tis - si-mus Je - su

so - lus Al - tis - si-mus tu so - lus Al - tis - si-mus Je - su

149

Chris - te Cum San-cto Spi - ri-tu in glo - ri-a De - i

Chris - in glo - ri-a De - i

Chris - te Cum San-cto Spi - ri-tu in glo - ri-a De - i

Chris - te Cum San-cto Spi - ri-tu in glo - ri-a De - i

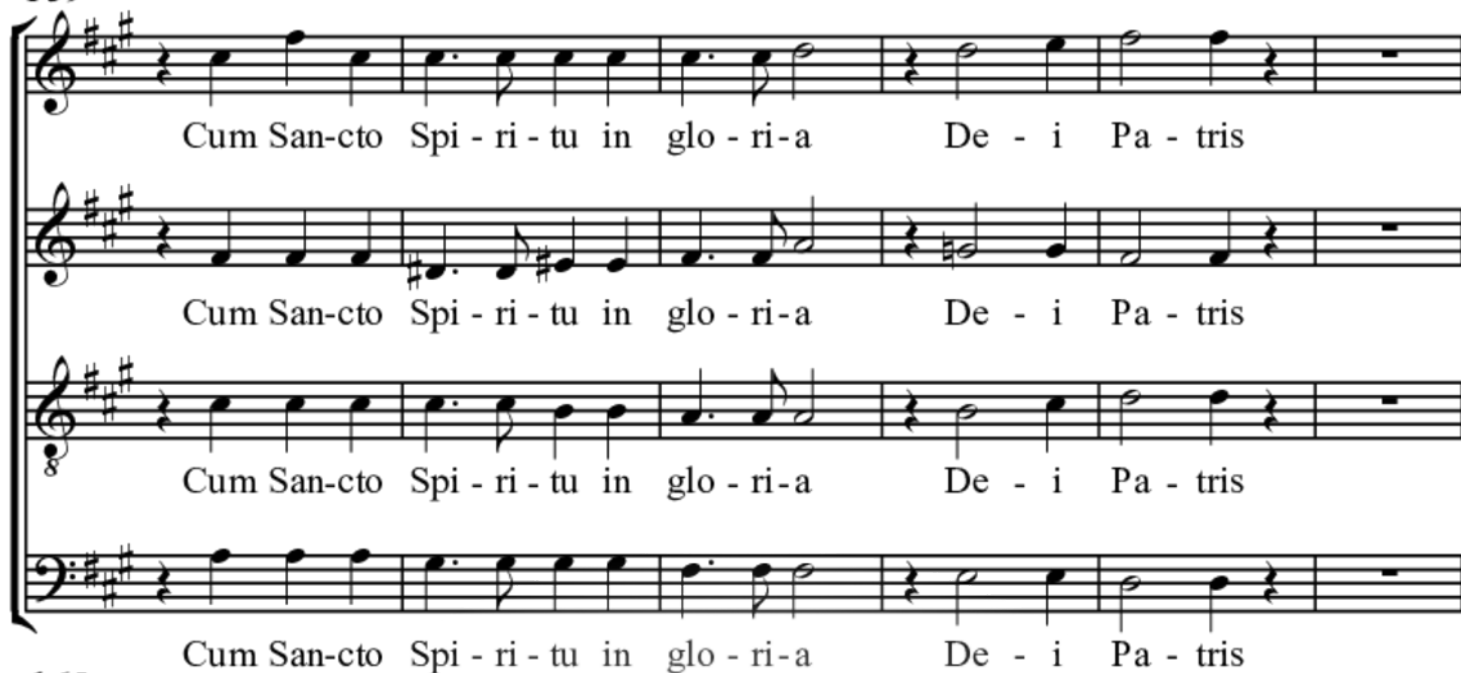
154

Pa - tris Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris

Pa - tris Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris

Pa - tris Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris

Pa - tris Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris



Musical score for measures 159-164. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris. The music features a steady rhythm with quarter and eighth notes.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris



Musical score for measures 165-172. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men. The music features a steady rhythm with quarter and eighth notes. The word 'Amen' is repeated at the end of each staff. The dynamic marking 'sempre ff' is present.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men



Musical score for measures 173-176. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: A - men. The music features a steady rhythm with quarter and eighth notes. The tempo marking 'poco allarg.' is present.

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

Sanctus

Maestoso ma non troppo lento ♩ = 72

Sopran

Alt

Tenor

Bass

cresc.

p cresc. poco Sanc-tus

p Sanc-tus

p Sanc-tus

p Sanc-tus

10

cresc. molto

f *ff*

Sanc-tus Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter - ra

cresc. molto

f *ff*

Sanc-tus I coe-li et ter - ra

cresc. molto

f *ff*

Sanc-tus Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter - ra

cresc. molto

f *ff*

Sanc-tus Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et ter - ra

16

glo - ri-a tu - a Ple-ni sunt coe-li et ter - ra glo - ri-a

glo - ri-a tu - a Ple-ni sunt coe-li et ter - ra glo - ri-a

glo - ri-a tu - a Ple-ni sunt coe-li et ter - ra glo - ri-a

glo - ri-a tu - a Ple-ni sunt coe-li et ter - ra glo - ri-a

musicalion

klicken für mehr

tu - a ple-ni sunt coe-li et ter-ra glo - ri-a tu - a

tu - a ple-ni sunt coe-li et ter-ra glo - ri-a tu - a

tu - a ple-ni sunt coe-li et ter-ra glo - ri-a tu - a

tu - a ple-ni sunt coe-li et ter-ra glo - ri-a tu - a

Ho-san - na Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na Ho-san - na

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

Benedictus

Poco più vivo ♩ = 84

Sopran

Alt

Tenor

Bass

3

p

Be-ne-dic-tus qui ve-nit in no-mi-ne

Be-ne-dic-tus qui ve-nit in no-mi-ne

Be-ne-dic-tus qui ve-nit in no-mi-ne

Be-ne-dic-tus qui ve-nit in no-mi-ne



8

Do-mi-mi

Do-mi-mi

Do-mi-mi

Do-mi-mi

7

Tenor I.

p

Be-ne-dic-tus qui ve-nit in

Tenor II.

p

Be-ne-dic-tus qui ve-nit in

Bässe

p

Be-ne-dic-tus qui ve-nit in

18

19

Sopran *p*

Be-ne - dic-tus qui

Alt *p*

Be-ne - dic-tus qui

no - mi-ne Do-mi-ni

no - mi-ne Do-mi-ni

no - mi-ne Do-mi-ni

27

ve - nit in no - mi-ne Do-mi-ni

Be-ne dic-tus qui

ve - nit in

Be-ne dic-tus qui

Be-ne dic-tus qui

Be-ne dic-tus qui

34

ve - nit in no - mi-ne Do-mi-ni

Ho-san - na

ve - nit in no - mi-ne Do-mi-ni

Ho-san - na

ve - nit in no - mi-ne Do-mi-ni

Ho-san - na

ve - nit in no - mi-ne Do-mi-ni

Ho-san - na

42

Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na

Ho-san - na Ho-san - na Ho-san - na

48

poco rit. a tempo ♩ = 72

Ho-

Ho- san - na Ho-

Ho- san - na Ho- san - na Ho-

Ho- san - na Ho- san - na Ho- san - na Ho-

53

poco allarg.

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

san - na Ho-san - na! in ex - cel - sis!

Agnus dei

Andante $\text{♩} = 92$

Sopran *p* *cresc.*
A - gnus De - i qui tol - lis pec - ca - ta

Alt *p* *cresc.*
A - gnus De - i qui tol - lis pec - ca - ta

Tenor *p* *cresc.*
A - gnus De - i qui tol - lis pec - ca - ta

Bass *p* *cresc.*
A - gnus De - i qui tol - lis pec - ca - ta

musicalion

klicken für mehr

11 *dim.* *p* *f* *sf*
mun - di mi - se - re - re no - bis

dim. *p*
mun - di

dim. *p* *p* *sf*
mun - di mi - se - re - re

dim. *p*
mun - di

19

cresc. *dim.* *p* **6**
 mi - se - re - re no - bis
cresc. *dim.* *p* **6**
 mi - se - re - re no - bis
cresc. *dim.* *p* **6**
 no - bis mi - se - re - re no - bis
cresc. *dim.* *p* **6**
 mi - se - re - re no - bis

31

p *cresc.* *dim.* *p*
 A - gnus De - i qui tol - lis pec - ca - ta mun - di
p *cresc.* *dim.* *p*
 A - gnus De mun - di
p *cresc.* *dim.* *p*
 A - gnus De - i qui tol - lis pec - ca - ta mun - di
p *cresc.* *dim.* *p*
 A - gnus De - i qui tol - lis pec - ca - ta mun - di

39

f
 mi - se - re - re no - bis
p
 mi - se - re - re no - bis

cresc. *dim.* *p* **7**

mi - se - re - re no - - bis

cresc. *dim.* *p* **7**

mi - se - re - re no - - bis

cresc. *dim.* *p* **7**

mi - se - re - re no - - bis

cresc. *dim.* *p* **7** *p*

mi - se - re - re no - - bis A - gnus De - i

cresc. molto

A - gnus De - i

cresc. molto

A - gnus De - i

cresc. molto

A - gnus De - i

cresc. molto

pec - ca - ta mun - di A - gnus De - i

poco cresc. *cresc. molto*

qui - - tol - lis pec - ca - ta mun - di A - gnus De - i

f *poco rit.* *dim.*

qui - - tol - lis pec - ca - ta mun - di

f *dim.*

qui tol - lis pec - ca - ta mun - di

f *dim.*

qui - - tol - lis pec - ca - ta mun - di

f *dim.*

qui tol - lis pec - ca -

74

a tempo*pp subito**dolce*

do - na no - bis pa - cem do - na no - bis pa -

*pp subito**dolce*

do - na no - bis pa - cem do - na no - bis pa -

*pp subito**hervor*

do - na no - bis pa - cem do - na no - bis pa -

*pp subito**dolce*

do - na no - bis pa - cem do - na no - bis pa -

81

cresc.

cem do - na no - bis

cresc.

cem

bis

musicalion

klicken für mehr

cem do - na no - bis

cresc.

cem do - na no - bis

86

*dim.**p*

7

pa - - - - cem

*dim.**p*

7

pa - - - - cem

*dim.**p*

7

pa - - - - cem

*dim.**p*

7

pa - - - - cem

Do - - na no - - bis

Do - - na no - - bis

Do - - na no - - bis

Do - - na no - - bis

musicalion

klicken für mehr

pa - - cem.

pa - - cem.

pa - - cem.

pa - - cem.

Typ: Digitale Noten zum Download

Title: [Messe solennelle in Cis-Moll](#)

Composer: [Louis Vierne](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATTBB+[Org+OrgmP]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Orgel = Org(1), Orgel>mPed = OrgmP(1)