

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

8 Soprano I 16 17 18 19 20 21 22 23

mp *p*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

mp *p*

49 50 51 52 53 54 55 56

57 58 59 60 63 64

65 66 71 72

73 74 75 76 77 78 79 80

cresc. *mf*

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

f

97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature. The music is divided into measures, with measure numbers 114 through 227 indicated above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *mf*, *dim.*, *pp*, *f*, and *sfz*. There are also articulation marks like accents and slurs. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a thin orange oval border.

musicalion
klicken für mehr

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB, EB

♩ = 86

8 Sopranino 1 20 21 16 37 7 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

musicalion
klicken für mehr

mf

cresc.

f

4th July Celebrations

8 111 112 113 114 115 116 117

8 118 119 120 121 122 123 124

8 125 126 127 128 129 130 131

8 132 133 134 135 136 137 138

8 139 140 141 142 143 144 145 146

8 147 148 149 150 151 152 153 154 155

8 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

8 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

8 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

musicalion
klicken für mehr

ff

mf

mf

dim.

mp

dim.

mf

ff

sfz

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Soprano 2

20 21 8

29 30 31 32 33 34

p

35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50

mp *p*

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

cresc.

67 68

musicalion
klicken für mehr

73 74

cresc.

75 76 77 78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

f

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 116 to 227. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout, including *ff*, *mf*, *mp*, *p*, *pp*, *dim.*, *f*, and *sfz*. There are also articulation marks like accents and slurs. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange font below it. The entire graphic is enclosed in a glowing orange oval. Some measures are boxed with their numbers: 127, 143, 160, 192, and 212. The score ends with a double bar line and a *sfz* marking.

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

♩ = 86

Sop, SS AAAA TTTT BB CB

Alto 1

16 17 18 19 20 21 22 23

mp *p*

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61

65 66

67 68

73 74

cresc.

75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

cresc

110 111 112 113 114 115 116 117

f

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 118 to 227. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A central orange oval contains the word "musicalion" in a large, bold, sans-serif font, with the text "klicken für mehr" in a smaller font below it. The dynamic markings include *ff*, *mf*, *f*, *dim.*, *mp*, *p*, *pp*, *sfz*, and *sf*. Some measures are marked with a box containing a number, such as 127, 143, 160, 192, and 212. The score ends with a double bar line and a repeat sign.

118 119 120 121 122 123 124 125

ff

126 127 128 129 130 131 132 133

mf

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

mf

151 152 153 154 155 156 157 158

f *dim.*

159 160 161 162 163 164 165 166

mp

167 168

p

173 174

175 176 177 178 179 180 181 182 183

pp

184 185 186 187 188 189 190 191 192

dim. *pp*

193 194 195 196 197 198 199 203

212 213 214 215 216 217 218 219

mf *f*

220 221 222 223 224 225 226 227

ff *sfz*

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Alto 2

16 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 65 66 67 68 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

mp *p* *mp* *mf* *cresc.* *cresc.* *f*

musicalion
klicken für mehr

4th July Celebrations

The musical score consists of 12 staves of music, each with a key signature of one flat (B-flat) and a common time signature. The staves are numbered 118 through 227. The music features various dynamics including *ff*, *mf*, *f*, *dim.*, *mp*, *p*, *pp*, *sfz*, and *f*. There are also articulations such as accents (>) and slurs. A central orange oval contains the text "musicalion" and "klicken für mehr".

118 *ff* 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 174

175 176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 203

212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227

sfz

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

♩ = 86

Sop, SS AAAA TTTT BB CB

Alto 3

16 17 18 19 20 21 22 23

p *pp*

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 65 66

67 68 69 73 74

cresc.

75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

f

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

f

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 118 to 227. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

118 119 120 121 122 123 124 125

ff

126 127 128 129 130 131 132 133

mf

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

mf

151 152 153 154 155 156 157 158

f *dim.*

159 160 161 162 163 164 165 166

mp

167 168

173 174

175 176 177 178 179 180 181 182 183

pp

184 185 186 187 188 189 190 191 192

dim. *pp*

193 194 195 196 197 198 199 200 201 202 203

212 213 214 215 216 217 218 219

mf *f* *ff*

220 221 222 223 224 225 226 227

sfz

musicalion
klicken für mehr

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Alto 4

20 21 23 24 25 26 27 28

pp

29 30 31 32 33 34 35 36 37

mp

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

cresc.

64 65 69 70 71

cresc. *mf*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97

f

98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

f

117 118 119 120 121 122 123 124

ff

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 125 through 227 indicated above the staff. The score includes various musical notations such as accents, slurs, and dynamic markings. A central graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

125 > > > 126 > 127 **mf** 128 129 130 131 132

133 134 135 136 137 138 139

140 141 142 143 **mf** 145 146 147

148 149 150 151 152 **f** 153

154 155 156 157 158 159 160 **mp**

161 162 163 164 165 166 167

168 169

174 175

176 177 178 179 180 181 182 183 184 **pp** dim.

185 186 187 188 189 190 191 192 **pp** 193

194 195 196 198 199 200 203 212 **mf**

213 214 215 216 217 218 219 220 **f** **ff**

221 222 223 224 225 226 227 **sfz**

musicalion
klicken für mehr

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Tenor 1

The musical score is written for a Tenor 1 voice part in 2/4 time. It consists of 11 staves of music, numbered 1 through 114. The key signature has one flat (B-flat). The score includes various musical notations such as treble clef, time signature, key signature, and dynamic markings. The dynamics include *pp* (pianissimo) at measure 11, *p* (piano) at measure 20, *mp* (mezzo-piano) at measure 37, *cresc.* (crescendo) at measure 72, *mf* (mezzo-forte) at measure 77, and *f* (forte) at measure 107. There are also crescendo markings at the end of the piece. The score is divided into measures by bar lines, and some measures contain multi-measure rests. The piece ends with a double bar line and a fermata.

musicalion

klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 115 to 227. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *mf*, *f*, *pp*, *dim.*, and *sfz*. There are also accents and slurs. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The graphic is enclosed in a thin orange border.

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 170

171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195

196 197 198 199 200 201 202 203

212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227

ff

mf

f

mf

pp

dim.

pp

mf

ff

sfz

musicalion
klicken für mehr

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Tenor 2

The musical score is written for Tenor 2 in 2/4 time. It consists of 11 staves of music, numbered 1 through 114. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 21, *mp* (mezzo-piano) at measure 36, *cresc.* (crescendo) at measure 72, *mf* (mezzo-forte) at measure 77, and *f* (forte) at measure 111. There are also articulation marks like accents and slurs. A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it in a smaller, orange font. The graphic is surrounded by a glowing orange oval and some floating musical notes.

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 115 to 227. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *mf*, *f*, *pp*, *dim.*, and *sfz*. There are also performance instructions like accents and slurs. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange font below it. The graphic is set against a light orange oval background.

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 170

171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

189 190 191 192 203 212 213

214 215 216 217 218 219 220 221

222 223 224 225 226 227

ff

mf

f

mf

mf

pp

dim.

mf

ff

sfz

musicalion
klicken für mehr

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Tenor 3

The musical score is written for Tenor 3 in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo and decrescendo markings. The score is divided into measures, with measure numbers 1 through 119 indicated. There are three boxed measure numbers: 21, 45, and 77. A large orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

pp *pp* *p* *pp* *mp* *f* *cresc.* *mf* *cresc.* *f*

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 120 to 227. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *mf*, *f*, *pp*, *dim.*, and *sfz*. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange font below it. The graphic is enclosed in a rounded rectangle with a glowing orange border. The score is divided into sections by measure numbers: 120-127, 128-135, 136-143, 144-150, 151-157, 158-164, 165-172, 173-181, 182-190, 191-197, 198-204, 205-212, 213-219, and 220-227. The score ends with a double bar line and a *sfz* marking.

120 121 122 123 124 125 126 127 *mf*

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 *f*

144 145 146 147 148 149 150 *mf*

151 152 153 154 155 156 157 *mf*

158 159 160 161 162 163 164

165 166 171 172

173 174 175 180 181 *pp*

182 183 184 185 186 187 188 189 190 *dim.*

191 192 193 194 195 196 197 *pp*

198 199 200 201 202 203 204 212 *mf*

213 214 215 216 217 218 219 220 *f*

221 222 223 224 225 226 227 *sfz*

4th July Celebrations

F.W. Meacham (1856-1909)

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Sop, SS AAAA TTTT BB CB

♩ = 86

Tenor 4

pp

p

pp

mp

mf

cresc.

f

cresc.

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written on ten staves of music, each containing measures numbered from 120 to 227. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *dim.*, *p*, *pp*, *mf*, and *sfz*. There are also performance instructions like "klicken für mehr" (click for more) and a large orange oval graphic. The score is divided into sections by measure numbers: 120-127, 128-135, 136-143, 144-150, 151-157, 158-164, 165-172, 173-181, 182-190, 191-197, 198-204, 205-211, 212-219, 220-227.

120 121 122 123 124 125 126 127 **mf**

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 **f**

144 145 146 147 148 149 150

151 152 153 154 155 156 157 **mf**

158 159 160 161 162 163 164 **dim.**

165 166 **p**

171 172

173 174 175 176 177 178 179 180 181 **pp**

182 183 184 185 186 187 188 189 190 **dim.**

191 192 193 194 195 196 197 204 **pp**

212 213 214 215 216 217 218 219 **mf** **ff**

220 221 222 223 224 225 226 227 **sfz**

musicalion
klicken für mehr

4th July Celebrations

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arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Bass 1

The musical score for Bass 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 86 beats per minute. The score consists of 11 staves of music, with measures numbered 8 through 114. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *100* (forte). The score includes several repeat signs and a box around measure 45. A watermark for 'musicalion' is visible in the center of the page.

pp

p

mp

mf

cresc.

musicalion
klicken für mehr

4th July Celebrations

A musical score for a piece titled "4th July Celebrations". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, each containing measures numbered from 8 to 227. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout, including *ff*, *mf*, *dim.*, *p*, *pp*, and *sfz*. There are also articulation marks like accents and slurs. A central graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

8 115 116 117 118 119 120 121 122 123

8 124 125 126 127 128 129 130 131 132

8 133 134 135 136 137 138 139 140 141

8 142 143 144 145 146 147 148 149 150

8 151 152 153 154 155 156 157 158 159

8 160 161 162 163 164 165 166 167 168

8 169 170 171 172 173 174 175 176 177

8 178 179 180 181 182 183 184 185 186

8 187 188 189 190 191 192 193 194 195 196 197 198

8 199 200 201 202 203 204 205 206 207 208 209 210

8 211 212 213 214 215 216 217 218 219

8 220 221 222 223 224 225 226 227

musicalion
klicken für mehr

ff
mf
dim.
p
pp
dim.
pp
mf
ff
sfz

4th July Celebrations

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arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Baß 2

The musical score for Bass 2 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 86. The score consists of 116 measures, divided into 12 systems of 10 measures each. The first system starts at measure 8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp* (pianissimo) at measure 13, *p* (piano) at measure 21, *mp* (mezzo-piano) at measure 38, *cresc.* (crescendo) at measure 60, *mf* (mezzo-forte) at measure 77, and *f* (forte) at measure 111. There are also markings for *cresc.* at measures 73 and 105. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Measure numbers 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 59, 60, 61, 62, 63, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated at the beginning of their respective measures.

4th July Celebrations

This musical score is written for a single melodic line in bass clef, featuring a key signature of one flat (B-flat). The piece is divided into measures numbered 8 through 227. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. Dynamic markings are placed throughout the score to indicate volume changes: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Performance instructions like *dim.* (diminuendo) and *sfz* (sforzando) are also present. A central graphic overlay, consisting of an orange oval with the word 'musicalion' in a bold, lowercase sans-serif font and the phrase 'klicken für mehr' (click for more) in a smaller, lowercase sans-serif font below it, is positioned over the middle of the score. The score concludes with a final double bar line and a *sfz* marking.

8 117 118 119 120 121 122 123 124

8 125 126 127 128 129 130 131 132 133

8 134 135 136 137 138 139 140 141

8 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

8 159 160 161 162 163 164 165 166 167

8 168 169 170 171 172 173 174 175 176

8 177 178 179 180 181 182 183 184 185

8 186 187 188 189 190 191 192 193 194

8 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

8 211 212 213 214 215 216 217 218 219

8 220 221 222 223 224 225 226 227

musicalion
klicken für mehr

ff

mf

mp

p

pp

sfz

dim.

mf

ff

sfz

4th July Celebrations

F.W. Meacham (1856-1909)

arr. BigMark K

Sop, SS AAAA TTTT BB CB

♩ = 86

Contra Bass

The musical score is written for a Contra Bass in bass clef, 2/4 time. It consists of 116 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

Measures 1-14: *pp*, triplet markings (3), measure 8 has a '8' above it.

Measures 15-23: *p*

Measures 24-33: *mp*

Measures 34-43: *mp*

Measures 44-53: *mp*, measure 45 is boxed.

Measures 54-63: *cresc.*, measure 60 is boxed.

Measures 64-72: *cresc.*

Measures 73-81: *cresc.*, *mf*, measure 77 is boxed.

Measures 82-90: *cresc.*

Measures 91-100: *cresc.*, measure 100 is boxed.

Measures 101-109: *cresc.*

Measures 110-116: *f*, triplet markings (3).

4th July Celebrations

This musical score is written for a single melodic line in bass clef, spanning 227 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 117 through 227 indicated above the notes. Performance dynamics are marked throughout: *ff* (fortissimo) at measures 119, 122, 124, 148, 158, 185, 194, 219, and 227; *mf* (mezzo-forte) at measures 127, 136, 152, 160, 212, and 220; *mp* (mezzo-piano) at measure 166; *p* (piano) at measure 169; *pp* (pianissimo) at measures 176, 192, and 204; and *sfz* (sforzando) at measure 226. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a thin orange oval border.

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221

222 223 224 225 226 227

musicalion
klicken für mehr

ff *mf* *mp* *p* *pp* *dim.* *sfz*

Typ: Digitale Noten zum Download

Title: [4th July Celebrations](#)

Composer: [Frank White Meacham](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Arrangement group: Orchester nur Bläser

Arrangement: Blockflöte 14

Instrumentierung: Blockflöte = Bfl(14)

Bearbeitung für 4 Blockflöten Sop 2xS 4xA 4xT 2xB Kb