

Allegro from Serenade for Winds K.375 (1781)

W.A. Mozart (1756-1791)

arr. BigMark K

S A A T T B B C B

♩=120 Allegro Maestoso

8 Soprano

1 2 3 4 5 6 7

sfz sfz fp f p p

8 9 10 11 12 13 14

sfz

15 16 17 18 19 20 21

fp fp p

22 23 24 25 26 27 28

f sfz

29 30 31 32 33 34 35

sfz sfz f

36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49

fp fp

50 51 52 53 54 55 56

f

57 58 59 60 61 62 63

sfz mp

64 65 66 67 68 69 70

f mp

71 72 73 74 75 76 77

mp f

78 79 80 81 82 83 84

mp f

85 86 87

fp fp fp

musicalion
click for more

Allegro from Serenade for Winds K.375 (1781)

8 CODA

88 89 90 92 93 94 95

fp *f* *D.C. al coda* *mp* *mp* *fp*

8 96 97 105 106 107 108 109

f

8 110 111 112 113 114 115 117

mp

8 118 119 120 121 122 123 126

f *f* *sfz*

8 127 128 129 130 131 132 133

mp *fp* *fp*

8 134 135 136 139 140 141 144

tr *sfz* *mf*

8 145 146 147 153 154 155 156 157 158 162 163

f *mp* *mp* *fp* *mf* *sfz* *sfz*

8 164 165 166 167 168 169 170

fp *fp* *mp* *fp* *fp*

8 171 172 173 174 175 176 177

f

8 178 179 180 181 182 183 184

mp *p*

musicalion
click for more

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♩ = 120

Allegro Maestoso

Alto

unis. sfz fp fp f p mp fp

fp fp fp sfz mp fp

fp

sfz sfz

div. 33 p sfz f mp

to 36

unis. mp fp

div. 49 pp f pp f p

cresc. f mp fp fp fp fp

f mp

mp f

f mp fp

fp

Allegro from Serenade for Winds K.375 (1781)

This image displays a musical score for the Allegro movement from the Serenade for Winds, K.375, by Wolfgang Amadeus Mozart. The score is written for a single melodic line in G major, 2/4 time. It consists of 188 measures, with measure numbers 86 through 188 indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings are present throughout, including *fp*, *mp*, *f*, *pp*, *mf*, *sfz*, and *p*. Performance instructions like *unis.* (unison), *div.* (divisi), and *D.C. al coda* are included. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The score ends with a double bar line and a repeat sign.

Allegro from Serenade for Winds K.375 (1781)

W.A. Mozart (1756-1791)

arr. BigMark K

S A A T T B B C B

♩=120

Tenor **Allegro Maestoso**

musicalion
click for more

Allegro from Serenade for Winds K.375 (1781)

This image displays a musical score for the Allegro movement from the Serenade for Winds, K.375, by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 93 through 184 indicated. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo) are used throughout. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

93 94 95 96 97 100 101 102

mp *fp* *p* *fp*

104 105 106 107 108 109 110 111

p *f*

112 113 114 115 118 119 120 121 122

mp *f* *f*

123 124 125 126 127 128 129 130

mp *cresc.* *sfz* *mp* *mp*

131 132 133 135 136

mp *mp*

137 138 139 140 141

mp

143 148

mp

149 150 151 152 153 154 155 156 157 158

mp *f* *mp* *fp* *fp* *fp* *fp*

162 163 164 165 166 167 168 169 170 171

sfz *sfz* *fp* *fp* *mp* *fp* *fp*

172 173 174 175 176

f

177 178 179 180 181 182 183 184

mp *p*

Allegro from Serenade for Winds K.375 (1781)

W.A. Mozart (1756-1791)

arr. BigMark K

S A A T T B B C B

♩ = 120

Allegro Maestoso

Tenor 2

sfz fp fp f p p

sfz p

f sfz

sfz p p mp

fp fp

pp f

f mp mp mp

f mp

f f fp

fp fp fp

D.C. al coda

musicalion

click for more

Allegro from Serenade for Winds K.375 (1781)

This image displays a musical score for the Allegro movement from the Serenade for Winds, K.375, by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measures numbered from 93 to 184. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). A central graphic overlay, consisting of an orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it, is positioned over the middle of the score. The score concludes with a double bar line at measure 184.

93 94 95 96 97 98 99 100 102 103 104 105 106 107 108 109 110 111 112 113 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132 133 134 135 136 137 139 140 141 143 144 145 146 154 155 156 157 158 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

mp *fp* *p* *p* *mf* *pp* *f* *mp* *cresc.* *f* *mp* *mp* *f* *mp* *mp* *sfz* *sfz* *fp* *fp* *mp* *fp* *fp* *mp* *f* *mp* *p*

musicalion
click for more

Allegro from Serenade for Winds K.375 (1781)

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arr. BigMark K

S A A T T B B C B

♩=120

Bass 1 Allegro Maestoso

8 2 3 4 5 6 7 8

sfz fp fp f p mp

8 9 10 11 12 13 14 15 16

fp fp

8 17 18 19 20 21 22 23 24

mp

8 25 26 27 28 29 30 31

25

8 32 33 34 35 36 37 38 39

sfz sfz f mp

33

8 40 41 42

49

pp f pp

8 52 53 54 55 56 57 58 59 60 61

f p cresc. f mp

8 62 63 64 65 66 67 68 69

f

8 71 72 73 74 75 76

mp

8 77 78 79 80 81 82 83

mp f f

8 84 85 86 87 88

mp fp fp fp fp

85

Allegro from Serenade for Winds K.375 (1781)

8 89 90 91 92 93 94 95 96 97

mp *f* *D.C. al coda* *mp* *fp* *p*

8 98 99 100 101 102 103 104

fp

8 105 106 107 108 109 110 111

mf

8 112 113 114 115 116 117 118 119

mp *pp* *f*

8 120 121 122 123 124 125 126 127

pp *f* *mp* *f* *mp*

8 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

mp *f* *mp*

8 145 146 147 148 149 150 151

mp *f* *mp*

8 152 153 154 155 156

fp *fp* *fp* *fp*

8 157 158 159 160 161 162 163 164

sfz *mp* *sfz* *sfz* *fp* *fp*

8 165 166 167 168 169 170 171

mp *fp* *fp*

8 172 173 174 175 176 177

f

8 178 179 180 181 182 183 184

mp *p*

musicalion
click for more

118 153 164

cresc.

3 4

Allegro from Serenade for Winds K.375 (1781)

W.A. Mozart (1756-1791)

arr. BigMark K

S A A T T B B C B

♩ = 120

Bass 2 Allegro Maestoso

8 2 3 4 5 6 7 8

sfz fp fp f p mp

8 9 10 11 12 13 14 15 16

fp sfz f p f mp

8 17 18 19 20 21 22 23 24

f

8 25 26 27 28 29 30 31

f

8 32 33 34 35 36 37 38 39

sfz sfz f mp

8 40 41 42

8 43 44 45 46

8 47 48 49 50 51 52 53

pp f pp f p cresc.

8 54 55 56 57 58 59 60 61 62 63

f mp

8 64 65 66 tr 67 68 69 70 71

fp fp f

8 72 73 74 75 76 77

8 78 79 80 81 82 83

mp f mp f

8 84 85 86 87 88 89 90 91 92

mp mp mp f D.C. al coda

Allegro from Serenade for Winds K.375 (1781)

8 93 94 95 96 97 98 99 100

mp *fp* *p*

8 101 102 103 104 105 106 107 108

mf

8 109 110 111 112 113 114 115 116

mp

8 117 118 119 120 121 122

pp *f* *pp* *f*

8 123 124 125 126 127 128 129 130

mp *cresc.* *f* *mp*

8 131 132 133 134 *tr* 135 136 137

8 138 139

8 143 144

8 145 146 147 148 149 150 151 152

mp *f* *mp* *f* *mp*

8 153 154 155 156 157 158

fp *fp* *fp* *fp*

8 159 160 161 162 163 164 165 166 167

sfz *mp* *sfz* *sfz* *fp* *fp* *mp*

8 168 169 170 171 172 173 174 175

f

8 176 177 178 179 180 181 182 183 184

mp *p*

musicalion
click for more

Allegro from Serenade for Winds K.375 (1781)

W.A. Mozart (1756-1791)

arr. BigMark K

S A A T T B B C B

♩=120

Allegro Maestoso

Contra Bass₂

The musical score is written for Contrabass 2 in G major, 2/4 time. It consists of 92 measures. The score is divided into systems of five staves each. The first staff of each system contains measures 1-5, 10-14, 19-24, 28-35, 36-43, 44-47, 53-61, 63-71, 72-77, 78-83, and 84-92. The second staff of each system contains measures 6-9, 15-18, 25-27, 32-34, 40-42, 48-52, 54-58, 62-67, 73-76, 80-84, and 85-91. The third staff of each system contains measures 11-13, 16-17, 21-23, 31-33, 41-43, 49-51, 59-60, 68-70, 74-75, 81-82, and 86-88. The fourth staff of each system contains measures 12-14, 18-19, 22-24, 30-32, 39-41, 45-47, 55-57, 64-66, 76-77, 83-84, and 89-90. The fifth staff of each system contains measures 13-15, 17-18, 23-24, 33-34, 42-43, 50-51, 61-62, 69-71, 77-78, 84-85, and 91-92. The score includes various dynamics such as *sfz*, *fp*, *f*, *p*, *mp*, *cresc.*, and *f*. There are also markings for *D.C.* and *al coda*. A watermark for 'musicalion' is visible in the center of the score.

Allegro from Serenade for Winds K.375 (1781)

This image displays a musical score for the Allegro movement from the Serenade for Winds, K.375, by Wolfgang Amadeus Mozart. The score is written for a single staff in bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 184 measures, with measure numbers 93 through 184 indicated above the staff. The dynamics are marked throughout the piece, including *mp*, *fp*, *p*, *f*, *mf*, *pp*, *cresc.*, *sfz*, and *f*. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. A central orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

93 94 95 96 97 98 99 100

mp *fp* *p*

101 102 103 104 105 106 107

fp *mf*

108 109 110 111 112 114 115 116

mp

117 118 119 120 121 122 123 124

pp *f* *pp* *f* *mp* *cresc.*

125 126 127 128 129 130 131 132 133

f *mp*

134 135 136 137 138 139 140 141

mp *f*

142 143 144 149

mp *f*

150 151 152 153 154 155 156

mp *f* *mp* *fp* *fp* *fp* *fp*

157 158 159 160 161 162 163 164

sfz *mp* *sfz* *sfz* *fp* *fp*

165 166 167 168 169 170

mp

171 172 173 174 175 176 177 178

f *mp*

179 180 181 182 183 184

p

Type: Sheet music

Title: [Allegro from Serenade in Eb - \(Bearb.\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Serenatas

Dificultad: Mittel

Arrangement group: Orquesta vientos

Arrangement: Flauta dulce 11

Instrumentación: Flauta dulce = Fl. dul(11)

This is an arrangement for 11 Recorders S 2xA 4xT 2xB CB