

Donne mie, la fate a tanti

from Così fan Tutte

Allegretto

W.A. Mozart

The first system of the musical score is in 2/4 time, key of D major. It begins with a piano introduction marked *f* (forte) in the right hand and *p* (piano) in the left hand. The right hand features a series of eighth-note patterns, while the left hand plays sustained chords.

The second system continues the piano introduction. The right hand has a more active melody with eighth notes, and the left hand provides harmonic support with chords. A *f* (forte) dynamic marking appears in the right hand.

The third system includes the vocal entry. The vocal line (soprano) enters with the lyrics "Don - ne" and "an - ti". The piano accompaniment continues with a *p* (piano) dynamic in the right hand and *fp* (fortissimo) in the left hand. A watermark for "musicalion" is overlaid on the score.

The fourth system continues the vocal and piano accompaniment. The vocal line has the lyrics "che, se il ver vi deg - gio dir, se si la - gna - no gli a". The piano accompaniment features a *fp* (fortissimo) dynamic in both hands.

23

man - ti li com - min-cio_a com - pa - tir li com - min-cio_a com - pa - tir.

The musical score for measures 23-27 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The piano part includes a forte (*f*) dynamic marking in measure 27.

28

Io vo' be-ne_al ses - so vo - stro lo sa -

The musical score for measures 28-32 continues the vocal and piano parts. The piano part includes a fortissimo (*fp*) dynamic marking in measure 28.

33

pet - te, o - gnun lo sà. O - gni gior-no ve lo mo-stro, ve lo

The musical score for measures 33-37 includes the vocal and piano parts. The piano part includes fortissimo (*fp*) dynamic markings in measures 35 and 37.

38

mo-stro, ve lo mos-stro; vi do se-gno d'a-mi - stà, ve lo

The musical score for measures 38-42 includes the vocal and piano parts. The piano part features triplet markings (indicated by a '3' over a bracket) in measures 40 and 42.

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43

mo - stro, ve lo mo - stro; vi do se - gno d'a - mi - stà, vi do se - gno d'a - mi -

49

stà. Ma quel far - la_a tan - ti_e tan - ti_a tan - ti_e

53

tan - ti, m'av - vi - ti - sce_in ve - ri - tà m'av - vi -

58

li - sce_in ve - ri - tà. Mil - le vol - te_il bran - do

4
63

pre - si per sal - var il vo-stro_o - nor; mil - le vol-te,

The musical score for measures 63-68 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line includes lyrics: "pre - si per sal - var il vo-stro_o - nor; mil - le vol-te,". The piano accompaniment includes triplets in measures 63 and 64, and a forte (f) dynamic marking in measure 67.

69

mil - le vol-te, mil - le vol - te vi di - fe - si col - la boc-ca_e più col

The musical score for measures 69-74 continues the vocal line and piano accompaniment. The vocal line includes lyrics: "mil - le vol-te, mil - le vol - te vi di - fe - si col - la boc-ca_e più col". The piano accompaniment includes a piano (p) dynamic marking in measure 71.

75

cor. Ma quel far - la_a tan - ti_e tan - ti_a tan - ti_e

The musical score for measures 75-78 includes the vocal line and piano accompaniment. The vocal line includes lyrics: "cor. Ma quel far - la_a tan - ti_e tan - ti_a tan - ti_e". The piano accompaniment features a sustained chord in the bass clef in measure 77.

79

tan - ti è_un vi - ziet - to sec - ca - tor,

The musical score for measures 79-84 continues the vocal line and piano accompaniment. The vocal line includes lyrics: "tan - ti è_un vi - ziet - to sec - ca - tor,". The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

83

un vi - ziet - to sec - ca - tor. Sie-te va-ghe; sie-te_a -

89

ma - bi-li. Più te - so - ri_il ciel vi diè,

94

e le gra - zie vi cir - con - da-no dal - la te - sta

100

si - no_ai piè, dal - la te - sta si - no_ai piè. Ma, ma, ma, la

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fa - te_a - tan - ti_e tan - ti_a tan - ti_e tan - ti che cre -

This system contains measures 106 through 109. The vocal line (bass clef) features a melodic line with lyrics. The piano accompaniment (treble and bass clefs) includes a complex texture with many beamed sixteenth notes in the right hand and sustained chords or moving lines in the left hand.

di - bi - le non è, che cre - di - bi - le non

This system contains measures 110 through 113. The vocal line continues the melodic phrase. The piano accompaniment maintains its intricate texture with rapid sixteenth-note passages in the right hand.

è. Io vo' be - al ses - so vo-stro; ve lo mo-stro, Mil - le

fp

This system contains measures 114 through 118. The vocal line has a brief rest in measure 114 before continuing. The piano accompaniment features a prominent chordal texture in the right hand, with some measures showing dense block chords. The dynamic marking *fp* (fortissimo) is indicated at the end of the system.

vol-te_il bran-do pre-si; vi di - fe - si. Gran te - so - il ciel vi

This system contains measures 119 through 122. The vocal line continues with a new phrase. The piano accompaniment features a series of dense, repeated chords in the right hand, creating a powerful harmonic background.

124

diè, si - no_ai piè. Ma, ma, ma, la

130

fa - te_a tan - ti_e tan - ti, a tan - ti_e tan - ti_a tan - ti, la

134

fa - te_a tan - ti_e tan - ti_a tan - ti_e tan - ti

138

che se gri - da - no gli_a - man - ti han - no cer - to_un gran per -

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146

150

154

154

chè, per - chè, per-chè_han cer-to_un gran per - chè per -

160

chè, per - chè, per - chè_han cer - to_un gran per -

This system contains measures 160 to 163. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "chè, per - chè, per - chè_han cer - to_un gran per -". The piano accompaniment is in treble and bass clefs with the same key signature. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

164

chè, un gran per - chè, un gran per -

f *p* *f* *p*

This system contains measures 164 to 167. The vocal line continues with the lyrics: "chè, un gran per - chè, un gran per -". The piano accompaniment features a more active melody in the right hand, with dynamic markings *f* (forte) and *p* (piano) alternating. The left hand provides a harmonic foundation.

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168

chè, han - no cer - to_un gran per - chè.

f

This system contains measures 168 to 171. The vocal line concludes the phrase with the lyrics: "chè, han - no cer - to_un gran per - chè.". The piano accompaniment features a rapid sixteenth-note arpeggiated figure in the right hand, with a dynamic marking of *f* (forte). The left hand continues with a steady eighth-note pattern.

172

This system contains measures 172 to 175. The piano accompaniment continues with the rapid sixteenth-note arpeggiated figure in the right hand and the steady eighth-note pattern in the left hand, leading to a final chord.

Typ: Digitale Noten zum Download

Titel: [Donne mie, la fate a tanti](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Humor

Reihe/Zyklus: Opern: Così fan tutte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)