

The Dancing Master (1721)

anon.

arr. BigMark K

S Sop AA TT BBB CB

♩=120 In March Time

8 Soprano 1&2 unis. 1 2 3 4 div. *mf*

8 5 6 7 8 9

8 10 11 12 13 14

8 15 16 17 18 19

8 20 23 *p* *tr*

8 24 27 *f* *p*

8 28 31 32 unis. 33 34 *mf*

8 36 37 38 39 40 41 42 *mf* *p* *p*

8 43 44 45 46 47 48 *mf*

8 49 50 51 *f* 1. 2.

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Sopranino

The musical score is written for Soprano on a single staff in treble clef, common time (C). It consists of 51 measures. The tempo is marked as 120 beats per minute (♩ = 120) and the time signature is 'In March Time'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are repeat signs at measures 5-7 and 31-34. A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

8 1 2 3 4

mf *mf*

8 5 6 7 8 9

8 10 11 12 13 14

8 15 16 17 18 19

8 20 23 23

p

8 24 27

f *p*

8 28 31 32 33 34

mf

8 36 37 38 39 40 41 42

mf *p* *p*

8 43 44 45 46 47 48

tr *mf*

8 49 50 51

f

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Alto 1

The musical score for Alto 1 is written on a single staff in treble clef with a common time signature (C). The tempo is marked as 120 beats per minute (♩ = 120) and the time signature is 'In March Time'. The score consists of 51 measures, with measure numbers 1 through 51 indicated above the notes. The dynamics are marked as follows: *mf* (measures 1-4, 10-15, 22-23, 31-35, 36-37, 45-48), *p* (measures 24-25, 26-27, 42-44), *f* (measures 18-19, 30-31, 49-51). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

musicalion
klicken für mehr

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In March Time

Alto 2

The musical score for Alto 2 is written on a single staff in treble clef with a common time signature (C). The tempo is marked as ♩=120. The score consists of 51 measures, with measure numbers 1 through 51 indicated above the notes. The dynamics are marked as *mf* (measures 1-22), *p* (measures 23-31), *mf* (measures 32-43), and *f* (measures 44-51). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

mf

mf

p

mf

f

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♩=120 In March Time

Tenor 1

The musical score is written for Tenor 1 in C major, 3/4 time. It consists of 51 measures across nine staves. The tempo is marked as ♩=120 and the time signature is 'In March Time'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

mf *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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anon.

arr. BigMark K

S Sop AA TT BBB CB

♩=120 In March Time

Tenor 2

Musical score for Tenor 2, featuring 51 measures of music in 2/4 time. The score is written on a single staff with a treble clef. The tempo is marked as 120 beats per minute (♩=120) and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). The score is divided into systems, with measures 1-6, 7-14, 15-22, 23-30, 31-38, 39-46, and 47-51. A central watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

The Dancing Master (1721)

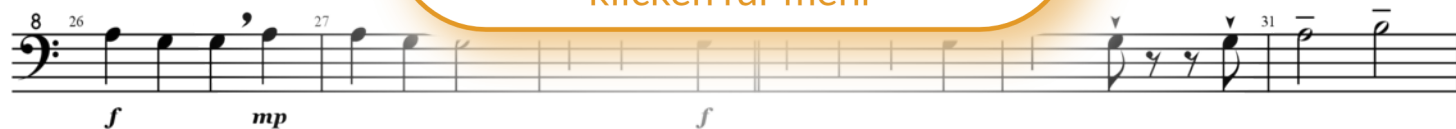
anon.

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S Sop AA TT BBB CB

♩=120 In March Time

Bass 1



The Dancing Master (1721)

anon.

arr. BigMark K

S Sop AA TT BBB CB

♩=120

In March Time

Bass 2

musicalion
klicken für mehr

The image displays a musical score for the piece 'The Dancing Master (1721)' in Bass 2. The score is written in 3/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each containing measures numbered 8 through 51. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is arranged in a single system, with measures 8 through 51. The first staff starts with measure 8, and the final staff ends with measure 51. The score is written in a single system, with measures 8 through 51. The first staff starts with measure 8, and the final staff ends with measure 51. The score is written in a single system, with measures 8 through 51. The first staff starts with measure 8, and the final staff ends with measure 51.

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♩=120

In March Time

Bass 3

musicalion
klicken für mehr

The musical score is written for Bass 3 in 3/4 time. It consists of 51 measures, with measures 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The score is divided into two systems of five staves each. The first system contains measures 8-15, the second system contains measures 16-23, the third system contains measures 24-31, the fourth system contains measures 32-39, the fifth system contains measures 40-47, and the sixth system contains measures 48-51. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff). A central watermark for 'musicalion' is overlaid on the score.

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♩=120

In March Time

Contra Bass

1 2 3 4

mf *mp*

7 6 7 8 9 10

f *mp*

11 12 13 14 15

f *mp*

16 17 18 19 20

23 22 25

26 27 30

f *mp* *f*

31 32 33 34 35 36 37

mp

38 39 40 41 42 43 44 45

f *mp*

44 45 46 47 48

f

49 50 51

ff

1. 2.

Typ: Digitale Noten zum Download

Title: [The Dancing Master - für S Sop AA TT BBB Kb](#)

Composer: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Schwierigkeit: Mittel

Arrangement group: Orchester nur Bläser

Arrangement: Blockflöte 10

Instrumentierung: Blockflöte = Bfl(10)

Bearbeitung für 10 Blockflöten S Sop AA TT BBB Kb