

Rubén Plaza Ramos

DOS NOCTURNOS

musicalion

klicken für mehr

Opus n° 1



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DOS NOCTURNOS

I

en Sol menor

Adagio espressivo et poco rubato ♩ = 45

Rubén Plaza Ramos

Piano

p

Ped. * *Ped.* * *simile.*

This system contains the first five measures of the piece. The right hand features a melodic line with dotted rhythms and slurs. The left hand provides a harmonic accompaniment with chords and eighth notes. Pedal markings are present at the beginning, after the second measure, and after the fourth measure.

6

mp

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This system contains measures 6 through 10. Measure 6 begins with a triplet in the right hand. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the system. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic changes to mezzo-piano (*mp*) at measure 8.

10

3

This system contains measures 10 through 14. The right hand features a series of slurred eighth notes. The left hand continues with the accompaniment. A triplet of eighth notes is marked in the right hand at measure 14.

15

p
pp

This system contains measures 15 through 19. The right hand has a melodic line with slurs and a triplet in measure 15. The left hand continues with the accompaniment. The dynamic changes to piano (*p*) at measure 17 and then to pianissimo (*pp*) at measure 18.

19

Measures 19-22 of a musical score in B-flat major. The right hand features a complex melodic line with triplets and a 7-measure rest. The left hand provides a steady accompaniment of eighth notes.

23

Measures 23-25 of a musical score. Measure 23 has a 3-measure rest in the right hand. Measures 24-25 feature a melodic line with triplets in the right hand and a more active line in the left hand. A *mf* dynamic marking is present in measure 25.

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26

Measures 26-28 of a musical score. Measure 26 begins with a *sf* dynamic marking. Measures 27-28 show a melodic line with triplets and a 7-measure rest in the right hand, and a steady accompaniment in the left hand. A *f* dynamic marking is present in measure 27.

29

Measures 29-32 of a musical score. Measures 29-30 feature a melodic line with triplets in the right hand and a steady accompaniment in the left hand, marked with *sf*. Measures 31-32 show a melodic line with triplets in the right hand and a steady accompaniment in the left hand, marked with *pp*.

33

molto dolce

p

38

sf mp

43

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48

p *< mf* *p*

53

mf *p* *mf* *p* *f* *mp*

59

pp *mf*

63

mp cresc.

66

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68

Allegretto ♩ = 100

mp *Ped.* *simile*

72

76

mp *pp*

5

79

82

mf

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86

p 8va

90

dim. *pp* *ppp*

8

II

en Do # menor

Rubén Plaza Ramos

1 **Andante espressivo** ♩ = 80

Piano

pp *mp*

Ped. * *Ped.* * *simile.*

5

10

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15

pp

19

f *mf* *p*

legato

22

f *mf*

25

mp *f subito*

28

mp *f subito*

31

mf *mp*

34

p *mf*

37

p *f* *mp* tenuto *ppp*

41

mp *p* *p* *p*

45

mp *p* *p* *p*

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49

f *f* *f*

52

f *f* *f* *f*

55

mf

60

p cresc.

65

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69

f

73

dim

77

mf

80

mf

83

mf

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86

89

mf

92

cresc.

95

98

dim.

101

103

pp dim. . . ppp

Typ: Digitale Noten zum Download

Title: [Dos Nocturnos para piano solo](#)

Composer: [Rubén Plaza](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)