

Serenade (from String Quartet in F) Hob III:17

Roman Hoffstetter (1742-1815) but attributed to Joseph Haydn

arr. BigMark K

S Sop A TT BB CB

♩=82 Andante Cantabile

The musical score is presented in a multi-staff format. The top system includes staves for Soprano (S), Alto (A), Tenor (Ts), Bass I (B1), Bass II (B2), and Contrabass (CB). The score is written in F major and 4/4 time, with a tempo of ♩=82 and a mood of Andante Cantabile. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *molto dolce*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 8 through 21 visible. The bottom system continues the musical notation for the same instruments, with measure numbers 15 through 21 visible. The score concludes with a final measure marked *mp*.

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8 22 23 24 25 26 27 28

S

Sop

8 22 unis. 23 24 div. 25 26 27 unis. 28

A

8 22 23 24 25 26 27 28

Ts

8 22 23 24 25 26 27 28

B1

8 22 23 24 25 26 27 28

B2&CB

8 29 30 31 32 33 34 35

S

Sop

8 29 30 31 32 33 34 35

A

8 29 30 31 32 33 34 35

Ts

8 29 30 31 32 33 34 35

B1

8 29 30 31 32 33 34 35

B2&CB

8 36 37 38 39 40 41 42

S

Sop

8 36 37 38 39 40 41 42

A

8 36 37 38 39 40 41 42

Ts

8 36 37 38 39 40 41 42

B1

8 36 37 38 39 40 41 42

B2&CB

musicalion
click for more

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musicalion
click for more

Serenade (from String Quartet in F) Hob III:17

8 64 65 66 67 68 69 70

S

Sop

A

Ts

B1

B2&CB

8 71 72 73 74 75 76 77

S

Sop

A

Ts

B1

B2&CB

8 78 79 80 81 82 83 84

S

Sop

A

Ts

B1

B2&CB

musicalion
click for more

Serenade (from String Quartet in F) Hob III:17

A musical score for a choir and orchestra. The score is written for Soprano (S), Alto (A), Tenor (Ts), Bass I (B1), and Bass II/Contrabass (B2&CB). The tempo is marked as 'a Tempo' and the time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'cresc.', and 'f'. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is divided into three systems, with measures 85-91, 92-98, and 99-105. The tempo changes to 'J=70' and 'J=66' at measures 90 and 104 respectively. The score also includes markings for 'rit.' (ritardando) and 'div.' (divisi).

Type: Sheet music

Title: [Serenade \(from String Quartet in F\) - for S Sop AA TT BB CB](#)

Composer: [Roman Hoffstetter](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 9

Orchestration: Recorder = Rec(9)

This is an arrangement for 9 Recorders S Sop AA TT BB ContraB